

Time Out

New York

Kids

Spring 2004

Art



Hear ye, hear ye Artists have been giving sound a lot of play lately. To celebrate the medium, the Kitchen, in collaboration with Cooper Union and a consortium of arts organizations, is presenting New Sound, New York, a festival of performances and installations. Kids who missed Christopher Janney's "Sonic Forest" at Lincoln Center last summer can catch up with the interactive sound/light installation starting April 23, when Janney re-creates his grove of electronic trees in Union Square Park. As people wander through the work, they'll trigger a score of melodic tones, environmental sounds and spoken words. And in *Blue Moon* (artist rendering, above), Bruce Odland and Sam Auinger (O+A) use suspended microphones to collect and amplify the sounds of the Hudson. The result: a sonorous collage of lapping tides, docking ferries and noisy seagulls.—*Julia Cosgrove*

For more information, see listings, **Museums: New Sound, New York.**