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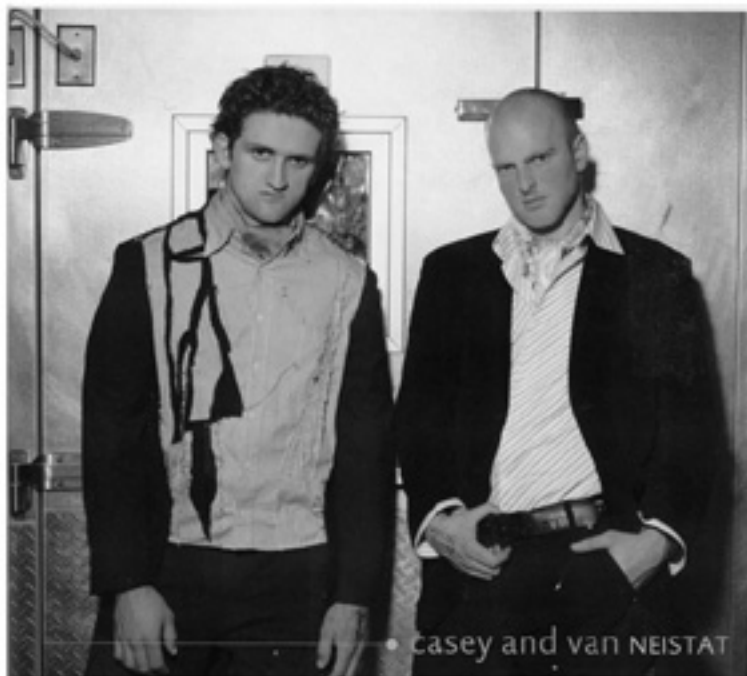
APRIL 2004

BEAUTIFUL PEOPLE 2004

THEY SAY THAT EVERY SPRING A YOUNG PERSON'S FANCY TURNS TO LOVE. BUT HERE AT PAPER, SPRING MEANS OUR ANNUAL BEAUTIFUL PEOPLE ISSUE. EACH YEAR OUR EDITORS HOLD INTENSE POWWOWS TO COME UP WITH A LIST OF THE NASCENT TALENTS YOU SHOULD KNOW MORE ABOUT. THOUGH WE CALL THEM BEAUTIFUL PEOPLE, YOU'LL SEE THAT THESE FABULOUS FINDS ARE MORE THAN JUST PRETTY FACES—THEY'RE ON THE VERGE OF ARTISTIC RENOWN. SO MAKE YOURSELF COMFORTABLE, AND SINK YOUR TEETH INTO THE FOLLOWING 40 PAGES OF TOMORROW'S SUPERSTARS TODAY.

LOS ANGELES SHOT ON LOCATION AT THE SUNSET MARQUIS HOTEL AND VILLAS • STYLING BY JENNIFER LEVINE • HAIR BY SAN JAMES AT EXCLUSIVE ARTISTS • MAKEUP BY DONALD SIMROCK AT EXCLUSIVE ARTISTS AND TRICIA SAWYER AT CELESTINE • NEW YORK SHOT ON LOCATION AT THE 60TH COMPSON HOTEL • STYLING BY CHRISTINE BAKER • HAIR BY LEON GORMAN FOR CUTLER NYC USING REDKEN • MAKEUP BY DONALD SIMROCK • MAKEUP ASSISTANT: REBECCA CARCINO

PHOTOGRAPHS BY TORRIL GUDNASON



GUERRILLAS IN OUR MIDST

"THEY DON'T NEED YOU—YOU NEED THEM," SAYS ARTIST TOM SACHS OF HIS DOE-EYED STUDIO ASSISTANTS VAN and Casey Neistat. The siblings, officially known as the Neistat Brothers, make their own video art and plan to hunt wild boars in Texas for their next project. "While you're wasting your time socializing and coking it up, they're working their asses off," Sachs says. Indeed, the brothers, who are from Connecticut, have been busy of late. You can blame them for the antiseptically pristine, seductively sinister footage of an albino mouse stalking a mousetrap that's screening on the gigantic Times Square Astrovision screen every 59th minute through the end of June. And Apple can hold them responsible for a guerrilla video that not only took aim at Apple software, the first amendment and the capabilities of the Internet, but also attracted nearly a million visitors in its first three days on-line. In it, Van filmed his brother spray-painting iPod posters around Manhattan with a warning about the limited capabilities of the music machine's irreplaceable battery.

Naturally, New York dealers are already circling the two-man collective like sharks. But the Neistats see no reason to rush into anything. "It's always about the game," says Van, 28, referring to art. Casey, 22, nods in agreement before following up with the sage observation, "Manhattan can be evil" (This coming from an artist who once helped develop a piece about immobilizing a goldfish with Mountain Dew and shocking it back to life with a Duracell.) "It's not like I'm me and he's him," Casey says about working with his brother. "Nothing would happen without both of us." Visit www.neistatbrothers.com and www.ipodsdirtysecret.com to witness their handiwork. ★ Sarah Valdez • CASEY WEARS PANTS BY CARHARTT, SHIRT BY OKSANA TORDOROVA, ASCOT BY CYNTHIA ROWLEY. VAN WEARS PANTS BY CARHARTT, JACKET BY PAUL SMITH, SHIRT AND ASCOT BY CYNTHIA ROWLEY.