

# Time Out

## New York

May 4-10, 2006

### Screen scene

Artist Doug Aitken updates the happening

Doug Aitken is a video virtuoso, a published author and now a bicoastal party-thrower. Having already celebrated his new book, *Broken Screen*, in L.A., the California-based artist is hosting a "happening" in New York. "The book looks at how closely connected many individuals are, despite working in entirely different mediums—through shared thoughts, processes and ideals, not necessarily aesthetics," explains Aitken. *Broken Screen* includes Aitken's conversations with Robert Altman, Rem Koolhaas and Ed Ruscha, and with lesser-known creative rebels who reject traditional narrative in their work.

Keeping with the tome's unconventionalality, the fete itself takes place in the Lower East Side's Essex Street Market. "I figured the event should be a physical manifestation of the idea that started the book," Aitken says. "So it's really a happening in

the 1968 sense of the word." The one-night festival, which is produced by Creative Time and sponsored by fashion label Hermès, will feature live music by Black Dice, Psychic Ills and Adam Green; film projections, including Flash-animated illustrations from the original *The Joy of Sex* (which Aitken describes as "awkwardly moving hippies in orgy-like positions set to Moog music"); and live conversations with Jeff Koons, Vito Acconci and Miranda July. When asked what he'll discuss with the three well-known artists, Aitken replies, "We have nothing planned whatsoever. That's how I'm trying to keep it."—Kate Lowenstein

*The "happening" is Sat 6 7-11pm at Essex St Market, 80 Essex Street between Broome and Delancey Sts. To RSVP, call 212-835-6468.*

