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WEEKEND **Arts** FINE ARTS LEISURE

Performance Art Gets Its Biennial, Including Classics Revisited

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Creative Time

Brock Labrenz improvising amid plumb lines in "The Plain of Heaven" at Creative Time in the West Village.

In Creative Time's beautiful exhibition "The Plain of Heaven" (in a former meatpacking plant at 832 Washington Street in the West Village), catch the installation/performance piece by the choreographer William Forsythe, in which Brock Labrenz, a tirelessly inventive dancer, improvises among a forest of plumb lines for six hours at a clip.

And back at Art in General, Lee Walton's "Experiential Project" celebrates the performative aspects of life itself. Every Thursday, Friday and Saturday between 4 and 5 p.m., some of the people who pass Art in General's small, bleached storefront project space do so again and again, making the same pauses and gestures each time. They are performers. It becomes a kind of game to figure out who is performing and who is not. Then you may notice that some of the people in the street are looking quizzically at you, probably wondering the same thing.