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U.S. PREMIERE of NOISEGATE AT BROOKLYN ANCHORAGE

New York, May 15, 2000: In its on-going investigation into new media and electronic music, Creative Time presents *NoiseGate*, a site-specific installation using large-scale video projection and manipulated sound, by renowned Austrian artists, Kurt Hentschler and Ulf Langheinrich, collectively known as **Granular Synthesis**. The U.S. premiere of *NoiseGate* will take place June 1st to June 25th at the Brooklyn Bridge Anchorage.

For *NoiseGate*, Granular Synthesis will create an immersive multi-media experience with 6 massive projections of disembodied heads onto 20 by 15 foot video screens set in the darkness of the Anchorage's chambers. Using proprietary video sampling software, audio hardware, and digital video, *NoiseGate* will transform the unique space of the Anchorage into an enormous media landscape. While the images break and dissolve, a sonic field of multi-layer pulses envelops viewers in an environment intended to overwhelm, rattle and disturb. The piece also incorporates the ambient sounds of the Brooklyn Bridge.

In conjunction with *NoiseGate*, Creative Time will also present REMIX — a series of collaborative performances aimed at contextualizing the sonic practices of Granular Synthesis within the larger scope of composition and production of electronic music.

Renowned electronic composers from around the world will collaborate live with Granular Synthesis using the sonic material of their installation as a springboard. Thursdays in June, **μ-ziq**, **Scanner**, **Pole** (6/8); **We**, **Fennesz**, **Vladislav Delay** (6/15); **Ryoji Ikeda**, **Naut Humon** with special guest **Kaffe Matthews**, **Alain Thibault** (6/22) will change the immersive audio/visual environment of *NoiseGate* by placing their sonic imprint on the installation, ultimately creating more than a soundtrack, but an improvised re-engineering of the work.

NoiseGate debuted in 1998 and was co-produced by MAK—Museum of Applied Arts, Vienna; Bayerisches Staatsschauspiel/Marstall, Munich; Kunstverein Hannover; Hull Time Based Arts, Hull; Maison des Arts, Creteil/Le Manège Scene Nationale, Maubeuge; Muziekcentrum De IJsbreker, Amsterdam; Granular Synthesis, Vienna.

DIRECTIONS: The Anchorage is located inside the base of the Brooklyn Bridge Brooklyn, on Cadman Plaza West at the intersection of Hicks and Old Front Streets. Take the A/C train to High Street. Walk down Cadman Plaza West towards the river under the BQE overpass. The entrance to the Anchorage is on the right. For information call 212-206-6674 x251. *Note the 2/3 Clark Street station is closed for renovation:(

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