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Columbus Circle Trains: 1, 9, A, B, C, D

12 Feet High and Rising (press preview Monday, April 17th)

March 22, 2000: Creative Time presents Chris Doyle's *Leap*, a public art video projection of New Yorkers from all five boroughs that will be projected onto 2 Columbus Circle turning the building into a 60 foot screen. The participants will appear to make slow motion leaps up the side of the building disappearing into the night sky. The projection starts April 27th and runs until April 30th, from dusk to 10PM, and is free to the public.

With this project Doyle creates a monument, however ephemeral, to honor the individual aspirations of New York City residents. The participants represent a diverse range of ethnic and geographic backgrounds. To produce this project, the artist and Creative Time traveled to the end of each subway line that feeds into Columbus Circle (1, 9, A, C, B, D). We worked with community groups from all the areas to find "Leapers." We went to the Bronx Botanical Garden (C), the Mosholu Montefiore Community Center (D), Rockaway Beach (A), Van Cortlandt Park (1, 9), Inwood Hill Park (A), Armory (C) and the Coney Island Boardwalk (B, D). At these locations, we videotaped neighborhood residents jumping as high as they could.

While we were filming the people "leaping," an x-treme sports photographer, Charlie Samuels, captured great images of them (we have hundreds of amazing slides). We also interviewed some of the jumpers to find out their thoughts, desires and dreams. This documentary footage can be used for television broadcast purposes, if needed.

Doyle received a master's degree from Harvard's Graduate School of Design in 1985. For his last public art project, *Commutable* (1996 Public Art Fund) the artist gold-leafed stairs to the Williamsburg Bridge. This project contrasts with *Leap* in that Doyle's intent in the Brooklyn project was to transform the space for a particular moment in time, not to create a monument.

LEAP continues Creative Time's 27 year history of invigorating New York City's most unlikely public places. Creative Time was founded at a time when artists around the country began to establish *alternative* arts organizations as a positive response to their frustrations over the limitations of more traditional exhibition venues. Working closely with artists of all disciplines, Creative Time brings cultural expression to our urban landscape while introducing the public to cutting-edge contemporary art practices.

Special thanks to:



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