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## Look in the Sky!

New York, Jan, 19, 2001: **Creative Time** presents *Clouds* by Vik Muniz, a public art project which coincides with his show at the **Whitney Museum of American Art** and a special screening of a full-length documentary about his work. Starting February 20<sup>th</sup>, a skywriter will draw a series of clouds over the Manhattan skyline. Using an outline of a cloud designed by Muniz, the “clouds” will be drawn by a crop-dusting plane that has been re-worked for skywriting. Millions of viewers will have a moment to pause, smile and escape from the winter doldrums as they look up into the sky.

Muniz, an internationally respected Brazilian artist, uses his interest and knowledge of the history of photography to demonstrate how we as viewers can be easily deceived by the images that we see around us. He works in a variety of mediums—sugar, chocolate, dust, cotton and string—creating what he calls, "low-tech illusions." *Clouds* is a clear expression of this artistic concern, as skywriting is an ideal medium to demonstrate the fleeting nature of images.

In conjunction with *Clouds*, Mixed Greens will show a documentary *Worst Possible Illusion: The Curiosity Cabinet of Vik Muniz*, which is the artist's guide book for living in the modern world. He takes the viewer on a magical, globe-hopping journey designed to amuse, educate and inspire. Muniz was very involved with the film's development and content. It is entertaining, engaging and amusing, as one would expect a Muniz project to be. There will be a special screening of the documentary February 20<sup>th</sup> that will benefit Creative Time (call Elizabeth Iarrapino at (212)206-6674X213 for more information on the benefit).

In his exhibition at the Whitney Museum of American Art, *The Things Themselves: Pictures of Dust by Vik Muniz* (Jan. 27<sup>th</sup> - May 20<sup>th</sup>) Muniz has re-created photographs of Minimalist and Post-Minimalist sculptures from the museum's permanent collection out of dust collected from the museum's floors. He then photographed them for the show, thus creating representations of representations.

The exact schedule for *Clouds* is dependent on the weather, which will hopefully be cloud free. For updates check our website, [www.creativetime.org](http://www.creativetime.org) or call our *Clouds* hotline (212) 206-6674X254).

Creative Time, New York's most adventurous public arts presenter has commissioned adventurous works of public art by artists of all disciplines for nearly thirty years.