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**Creative Time Presents Commemorative Project by Hans Haacke
March 11 - 25, 2002**

Marking the six-month anniversary of September 11th, a poster designed by artist, Hans Haacke appeared on scaffolding and media walls throughout New York City from March 11 – 25, 2002. The white poster featured negative space in the shape of the World Trade Center towers. When the poster was mounted, remnants of previous posters filled the towers' silhouettes, reminding us that September 11th created a filter through which we experience and measure everyday realities. A downloadable desktop application version of the project is available through Creative Time's website, extending the piece to the surface of our computer desktops where screen-savers, browsers, files, and applications continue to fill the silhouettes of the towers.

The Haacke project was Creative Time's second poster campaign in response to September 11th. The medium bears particular relevance for a public art project due to its widespread public visibility and historic implementation by artists. Hans Haacke has, for decades, been producing challenging works that draw attention to systems: nature, technology, and political systems, especially those functioning in visual culture. www.creativetime.org/haacke.