

CREATIVETIME

CREATIVE TIME 2008 CALENDAR
WINTER/SPRING



JAVIER TÉLLEZ

LETTER ON THE BLIND FOR THE USE OF THOSE WHO SEE
COMMISSIONED BY CREATIVE TIME AS PART OF THE EXHIBITION
SIX ACTIONS FOR NEW YORK CITY

WHITNEY BIENNIAL

MARCH 6–JUNE 1

Javier Téllez's film, *Letter on the Blind for the Use of Those Who See*, commissioned by Creative Time and co-produced with Peter Kichmann Gallery, will be presented in the 2008 Whitney Biennial. Inspired by the ancient parable of the blind men and the elephant, the film features six New Yorkers who are blind and was shot last November in McCarren Park Pool, Brooklyn. The film departs from the fable in order to question both notions of visibility and blindness, and how we perceive reality. An interview with Téllez and curator Mark Beasley is on www.creativetime.org.



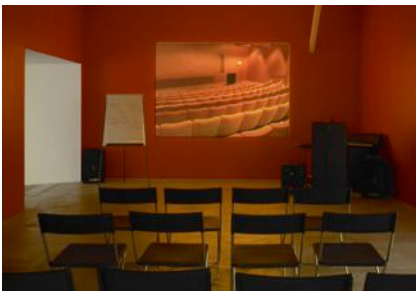
MATTHEW BUCKINGHAM

MUHHEAKANTUCK - EVERYTHING HAS A NAME

FILM SCREENING ON A NY WATER TAXI, PIER 45, NYC

MARCH 28–30, APRIL 4–6; DAILY SCREENINGS AT 7:00 AND 8:00PM

Buckingham's film explores the social and political impact of the turbulent contact in the early 17th century between the indigenous Lenape people and Dutch colonists throughout the Hudson River region. Screenings take place at dusk aboard a NY Water Taxi that will navigate the river for the forty-minute length of the piece, geographically mirroring the journey depicted in the experience of this film's narrative.



HEY HEY GLOSSOLALIA

**NICHOLAS BULLEN, DEXTER SINISTER, RYAN GANDER & BEDWYR WILLIAMS,
LIAM GILLICK, ROBERT KING WILKERSON & RIGO 23, GENESIS P-ORRIDGE,
FRANCES STARK, RAMMELZEE, AND MORE**

LOCATIONS THROUGHOUT NYC

MAY 3, 4, 22, 23, AND OTHER DATES

Hey Hey Glossolalia explores the use of the voice in contemporary art through a series of events and performance lectures. Many of the events will combine sound, image, performance, and writing as they investigate the peripheries of speech, the charged relationship between speaker and audience, and how the artist, and curator, can speak with and through the voice of others.

59 EAST 4TH STREET 6E
NEW YORK NY 10003
T 212 206 6674 F 212 255 8467
WWW.CREATIVETIME.ORG

MEDIA CONTACTS:

Maureen Sullivan, Director of Marketing and Communications
maureens@creativetime.org 212.206.6674 x 205
Nicholas Weist, Marketing Assistant
nickw@creativetime.org 212.206.6674 x 202

CREATIVETIME

CREATIVE TIME 2008 CALENDAR SUMMER/FALL



DEMOCRACY IN AMERICA
SHARON HAYES, RODNEY McMILLIAN & OLGA KOUMOUNDOUROS,
MARK TRIBE, AND MORE
LA, DENVER, MINNEAPOLIS, CHICAGO, NYC
MAY–OCTOBER 2008

Democracy in America is a multifaceted, national program investigating the democratic tradition through an array of artistic and activist strategies. Through a series of “Town Hall Meetings,” commissioned projects around the country (including the Democratic and Republican National Conventions), and a mobile “Convergence Center” that will travel to different boroughs in New York City this fall, the project will promote active participation and discussion on the subject of democracy during the 2008 election season.



DAVID BYRNE
PLAYING THE BUILDING
LANDMARK BUILDING IN LOWER MANHATTAN
SUMMER 2008

Renowned musician and artist David Byrne will transform the interior of a landmark New York City building into an interactive musical instrument and invite all visitors to literally sit down and “play the building.” A retrofitted antique organ is connected to various structural elements of the building and, when played, causes them to resonate and emit a spectrum of new sounds.



MALCOLM MCLAREN AT 44 1/2
SHALLOW
A NEW VIDEO SERIES BY CREATIVE TIME ON MTV's 44 1/2, TIMES SQUARE
SUMMER 2008

Shallow, a series of short video works by Malcolm McLaren, consists of individual film clips, sourced from erotic films from the late 1960s, played in ultra slow motion for the duration of five minutes each. McLaren deliberately selects moments in the films immediately preceding or following sex scenes—extending a handful of frames into carefully composed and nearly still portraits of seduction and artifice. *Shallow* will premiere at ART 39 Basel in June 2008. A selection of the individual films will be shown on MTV's 44 1/2.

MEDIA CONTACTS:

CREATIVETIME



SPENCER FINCH
THE RIVER THAT FLOWS BOTH WAYS
HIGH LINE, NYC
FALL 2008–2009

Creative Time, Friends of the High Line, and the New York City Department of Parks and Recreation present Spencer Finch's first major public art installation and the inaugural art commission for the High Line Park. Finch will craft 700 unique panes of glass, representing the water conditions on the Hudson River over a period of 700 minutes on a single day. The work links the movement of the river, viewable from the site, with the historic movement of the railway and its location on Manhattan's West Side.

MEDIA CONTACTS: