

# CREATIVETIME

## CREATIVE TIME'S FALL 2007 SEASON



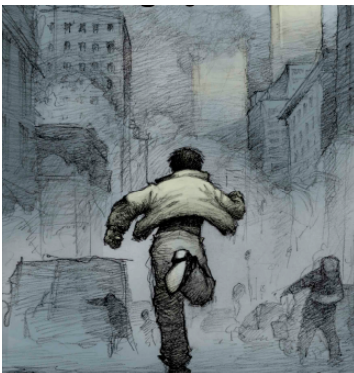
**MIKE NELSON, INSTALLATION FOR THE ESSEX STREET MARKET  
SEPTEMBER 8 - OCTOBER 28, 2007  
117 DELANCEY @ ESSEX STREET, NYC**

Creative Time presents Turner Prize nominee Mike Nelson's first large-scale project for NYC. The artist transforms the disused interior of The Essex Street Market taking audiences on unexpected journeys through reconstructed rooms, passageways, and meticulously assembled environments. Co-curated by Peter Eeley and Nato Thompson.



**ART PARADE  
SEPTEMBER 8, 2007, 4PM  
WEST BROADWAY, SOHO, NYC**

Deitch Projects, Creative Time, and Paper Magazine will present the third annual Art Parade. Following the success of the past two Art Parades, artists, performers and designers are again being invited to create floats, placards, portable sculptures, kites, performances and street spectacles—bringing art back to the streets of SoHo. Highlights from previous years have included The Dazzle Dancers, Yoko Ono, E.V. Day, The Citizens Band, Taylor McKimmons, Steve Powers and Fisherspooner.



**MEL CHIN, 9-11/9-11  
SEPTEMBER 11, 2007  
NYC & SANTIAGO, CHILE**

September 11, 2001—New York City. September 11, 1973—Santiago. The terrorist attacks on the World Trade Center in NY scarred the trust of the American people, while the U.S.-supported military coup against the Chilean President ushered in seventeen years of autocratic rule, leaving more than three thousand dead and countless victims of torture. In an intensely compelling animated new film, Mel Chin creates a tale of two cities, a tragedy of two times, weaving a story of love and hope wrecked by manipulation of power. *9-11/9-11* will be presented in NYC and in Santiago with a live video Q&A.



**PAUL CHAN, WAITING FOR GODOT IN NEW ORLEANS  
NOVEMBER 9,10 & 16,17, 2007  
LOWER NINTH WARD AND GENTILLY, NEW ORLEANS**

Creative Time ventures to New Orleans to present an outdoor public performance of Samuel Beckett's *Waiting for Godot* - art directed by Paul Chan, produced with the Classical Theatre of Harlem, and featuring Wendell Pierce (son of Gentilly residents and actor from the HBO series *The Wire*). The artist and theatre company will work with New Orleans' schools and community organizations. The project will contribute support for relief and building efforts in New Orleans through a shadow fund. Book release and events with the artists will take place in NYC.