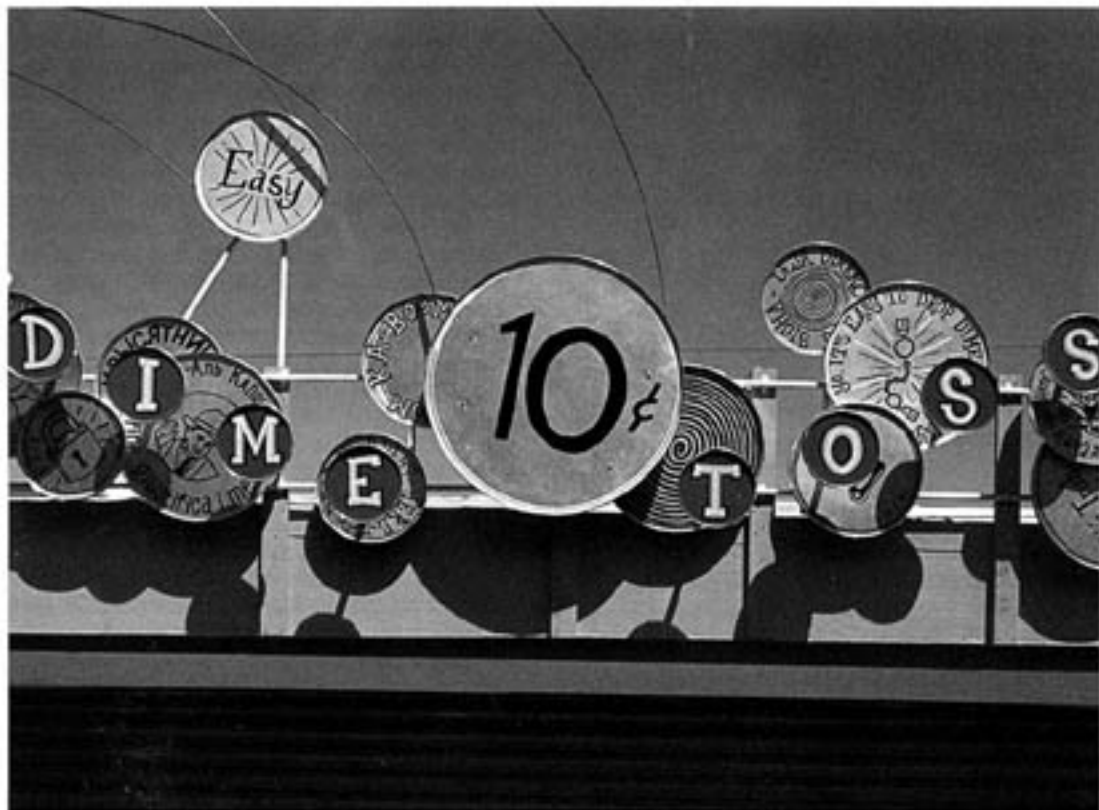


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ART

EDITED BY KAREN ROSENBERG



OPENING ELECTRIC EDEN

Its attractions no longer include Ursa the Bear Girl, the Blowhole Theater, or the ride known as "Human Roulette," but Coney Island isn't exactly in danger of imminent Disneyfication. Still, a little sprucing-up wouldn't hurt. Under the guidance of Creative Time and graffiti scholar Steve Powers, 25 artists give the grounds a face-lift in **The Dreamland Artist Club** (named for the amusement park that burned down in 1911). Look for Ellen Harvey's baroque makeover of a fortune-teller's booth, Toland Grinnell's dolled-up marquee for the Dime Toss, and Powers's resurfaced Cyclone, all of which pay tribute to Coney's original hand-painted signage while flipping a big foam finger at the Mouse. (June 12 through September 6; see "Galleries: Group Shows—Other.")