



THE ART NEWSPAPER
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NOVEMBER

2005

The conversion of the High Line, an abandoned railway overpass spanning 22 city blocks on New York's West side, into a public promenade has inspired a new exhibition looking at the relationship between nature and the urban environment and the issue of regeneration. **The plain of heaven** (until 20 November) presents contributions by 14 international artists, including Adam Cvijanovic, Sol LeWitt, Leandro Erlich, Paul Ramirez Jonas, Gordon Matta Clark and O. Winston Link. The exhibition is organised by Creative Time, a non-profit company that specialises in public art projects, and is installed in an abandoned meatpacking warehouse at 820 Washington Street. The building and the Sol LeWitt drawings, sketched on the warehouse walls, will be destroyed when the show closes, to make way for the Dia Art Foundation's new museum, scheduled to open in 2007. Illustrated, Song Dong, still from *Burning photograph*, video installation, 2001-05. **5**