

TRIP THE LIGHT  
FANTASTIC  
A BENEFIT FOR  
CREATIVETIME  
MAY 19, 2005

# CREATIVETIME



RITA ACKERMANN *UNTITLED*, 2003  
11 3/4 X 8 1/2 INCHES PENCIL, OIL AND SPRAYPAINT ON PAPER  
VALUE: \$2,000 OPENING BID: \$1,000 BID INCREMENTS: \$200  
COURTESY THE ARTIST



CARLOS AMORALES *NUEVOS RICOS BOXED SET*, 2005  
VINYL RECORDS, POSTERS, AND EPHEMERA  
EDITION 49/100  
VALUE: \$500 OPENING BID: \$250 BID INCREMENTS: \$50  
COURTESY THE ARTIST AND YVON LAMBERT GALLERY



MARIO CASILLI *BRUSH-ON FASHION (CAROL PETERS)*, 1968  
20 X 26 INCHES DIGITAL PRINT  
PHOTOGRAPH COMMISSIONED FOR PLAYBOY, PUBLISHED MARCH 1968  
VALUE: \$600 OPENING BID: \$200 BID INCREMENTS: \$100  
COURTESY PLAYBOY ENTERPRISES, INC.



FERNANDA COHEN *TRAFFIC IN THE RAIN*, 2005  
20 X 30 INCHES GOUACHE, INK, AND PENCIL ON 140 LB. SAUNDERS PAPER (COLD PRESS)  
VALUE: \$900 OPENING BID: \$200 BID INCREMENTS: \$100  
COURTESY THE ARTIST



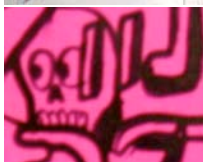
NATHAN COLEY *SHOWHOME (DUBLIN)*, 2004  
9 X 6 1/3 INCHES INKJET ON PAPER  
VALUE: \$200 OPENING BID: \$100 BID INCREMENTS: \$50  
COURTESY THE ARTIST



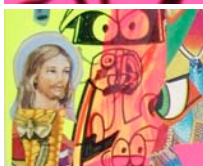
CRAIG COSTELLO *UNTITLED*, 2005  
32 X 7 INCHES LATEX AND KRINK ON WOOD (SKATEBOARD)  
VALUE: \$300 OPENING BID: \$100 BID INCREMENTS: \$50  
COURTESY THE ARTIST



ADAM CVIJANOVIC *ROYAL NEVADA*, 2004  
24 X 12 INCHES, IN TWO 12 X 12 INCH PANELS OIL ON PANEL  
VALUE: \$3,500 OPENING BID: \$1,800 BID INCREMENTS: \$200  
COURTESY THE ARTIST AND BELLWETHER GALLERY



DEARRAINDROP (JOE GRILLO) *UNTITLED*, 2004  
7 X 7 INCHES DRAWING AND COLLAGE ON PAPER  
VALUE: \$100 OPENING BID: \$50 BID INCREMENTS: \$50  
COURTESY THE ARTIST



DEARRAINDROP *APRIL 1<sup>ST</sup> 1977*, 2005  
11 X 14 INCHES PAINTING AND COLLAGE ON PAPER  
VALUE: \$400 OPENING BID: \$200 BID INCREMENTS: \$50  
COURTESY THE ARTISTS

# CREATIVETIME



DEARRAINDROP *ARIEL PINKS HAUNTED GRAFFITI*, 2005  
18 BY 12 1/2 INCHES PAINTING AND COLLAGE ON PAPER  
VALUE: \$500 OPENING BID: \$250 BID INCREMENTS: \$50  
COURTESY THE ARTISTS



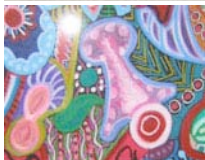
CHERYL DUNN *BOX MAN*, 1999  
29 X 22 INCHES LIGHT JET COLOR ARCHIVAL PRINT FROM COLOR NEGATIVE  
VALUE: \$800 OPENING BID: \$350 BID INCREMENTS: \$100  
COURTESY THE ARTIST



DAZE ELLIS *UNTITLED*, 2003  
28 X 38 INCHES OIL ON CANVAS  
VALUE: \$4,500 OPENING BID: \$1,500 BID INCREMENTS: \$200  
COURTESY THE ARTIST



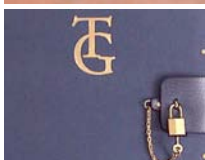
ANDREA FRANK *DIVER*, 2002  
6 X 8 INCHES WATERCOLOR ON PAPER  
VALUE: \$100 OPENING BID: \$100 BID INCREMENTS: \$50  
COURTESY THE ARTIST



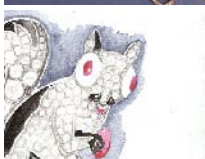
CATHERINE GILLET *ISLA MUJERES*, 2000  
OIL PASTEL ON PAPER  
VALUE: \$2,500 OPENING BID: \$250 BID INCREMENTS: \$200  
COURTESY THE ARTIST



ISCA GREENFIELD-SANDERS *A WALK WITH DADDY (BLUE)*, 2004  
8 X 8 INCHES MIXED MEDIA WATERCOLOR WITH COLORED PENCIL  
VALUE: \$2,000 OPENING BID: \$1,000 BID INCREMENTS: \$200  
COURTESY GREENFIELD-SANDERS



TOLAND GRINNELL *A DAY WITH TOLAND GRINNELL*, 2005  
STUDIO VISIT, LUNCH AND TOUR OF THE METROPOLITAN MUSEUM WITH THE ARTIST FOR FOUR PEOPLE  
LIMITED EDITION CLOTH-BOUND GOLD FOIL EMBOSSED CATALOGUE WITH 18KT GOLD RIVETS AND PADLOCK  
SIGNED, EDITION OF 100, PRODUCED BY GIAN ENZO SPERONE AND CARDI & CO, MILAN  
VALUE: PRICELESS OPENING BID: \$500 BID INCREMENTS: \$100



ELLEN HARVEY *AN EXPENSIVE GIFT FOR CREATIVE TIME*, 2005  
9 X 12 INCHES WATERCOLOR ON PAPER  
VALUE: \$1,200 OPENING BID: \$600 BID INCREMENTS: \$200  
COURTESY THE ARTIST



CHRISTINE HILL *ROYAL CROWN HAIR POMADE (NUMBER 5)*, 2003  
11 X 17 INCHES VOLKSBOUTIQUE PENCIL ON ACCOUNTING LEDGER PAPER  
VALUE: \$1,200 OPENING BID: \$650 BID INCREMENTS: \$200  
COURTESY THE ARTIST AND RONALD FELDMAN FINE ARTS, NEW YORK  
PHOTO: LARRY LAMAY

# CREATIVETIME



**KATIE HOLTEN** *A RARE PSYCHEDELIC (FOR YOUR HOME)*, 2005  
24 X 18 INCHES INK ON PAPER AND CUSTOM WALL DRAWING  
VALUE: \$3,000 OPENING BID: \$1,500 BID INCREMENTS: \$200  
COURTESY THE ARTIST

NOTE: IF WALL DRAWING INSTALLATION IS OUTSIDE NYC, BUYER TO PAY ARTIST'S TRAVEL COSTS



**SHIRAZEH HOUSHIARY** *UNTITLED*, 2005  
15 3/4 X 15 3/4 INCHES MIXED MEDIA ON PAPER  
VALUE: \$10,000 OPENING BID: \$4,750 BID INCREMENTS: \$300  
COURTESY THE ARTIST AND LEHMANN MAUPIN GALLERY



**DAVID HUMPHREY** *PARTY GIRL*, 2003  
20 X 16 INCHES ACRYLIC ON CANVAS  
VALUE: \$2000 OPENING BID: \$800 BID INCREMENTS: \$200  
COURTESY BRENT SIKKEMA GALLERY



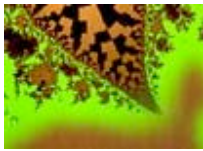
**RUSLAN KARABLIM**  
*UNTITLED*



**ALEX KATZ** *BLACK BROOK 10*, 1995  
46 1/2 X 35 3/8 INCHES SILKSCREEN  
SIGNED EDITION 33/50  
VALUE: \$1,800 OPENING BID: \$800 BID INCREMENTS: \$200  
COURTESY THE ARTIST



**KIMSOOJA** *DEDUCTIVE OBJECT 2 (DEDICATED TO MY MARRIAGE)*, 1997-2002  
13 3/4 X 20 1/4 INCHES PHOTOGRAPH  
EDITION 3/6 PLUS 2AP, SIGNED ON BACK  
VALUE: \$1,800 OPENING BID: \$900 BID INCREMENTS: \$200  
COURTESY THE ARTIST AND PETER BLUM GALLERY



**SUZY KUNZ** *MARBLEHEAD*, 2005  
11 X 14 1/2 DIGITAL C-PRINT  
VALUE: \$1200 OPENING BID: \$700 BID INCREMENTS: \$200  
COURTESY THE ARTIST



**GREG LAMARCHE** *O, JOY*, 2005  
7 X 9 INCHES PAPER COLLAGE  
VALUE: \$700 OPENING BID: \$350 BID INCREMENTS: \$100  
COURTESY THE ARTIST



**MATT LEINES** *TATTOO PARLOR (ALUMINUM SIGN FROM DREAMLAND ARTIST CLUB)*, 2004  
16 X 2 FEET ACRYLIC PAINT ON ALUMINUM  
VALUE: \$2,000 OPENING BID: \$750 BID INCREMENTS: \$200  
COURTESY THE ARTIST

TRIP THE LIGHT  
FANTASTIC  
A BENEFIT FOR  
CREATIVETIME  
MAY 19, 2005

# CREATIVETIME



ANDREW LENAGHAN *TWO WHITING*, 2002  
8 X 23 INCHES OIL ON PANEL  
VALUE: \$5,500 OPENING BID: \$2,750 BID INCREMENTS: \$300  
COURTESY THE ARTIST AND GEORGE ADAMS GALLERY



JAMES MATHERS *MAYAN CALENDAR III - THE CYCLE OF THE SUN*, 2005  
6 X 3 FEET ACRYLIC AND OIL ON PANEL  
VALUE: \$5,000 OPENING BID: \$750 BID INCREMENTS: \$200  
COURTESY THE ARTIST



RYAN MCGINNESS *THIS DREAM IS SO LIFELIKE*, 2002  
23 1/4 X 16 1/2 INCHES OIL BASED SILKSCREEN ON PVC  
SIGNED EDITION 7/20  
VALUE: INVALUABLE OPENING BID: \$400 BID INCREMENTS: \$100  
COURTESY THE ARTIST AND DEITCH PROJECTS



BILL MCMULLEN *AMERICAN MIXTAPE*, 2004  
SILKSCREENED POSTER



MORNING BREATH (DOUG CUNNINGHAM + JASON NOTO) *BREAK UP*, 2005  
36 X 48 INCHES ACRYLIC AND OIL ON WOOD  
VALUE: \$2,500 OPENING BID: \$1,300 BID INCREMENTS: \$200  
COURTESY THE ARTISTS



THE NEISTAT BROTHERS *BECAUSE FUCK YOU, THAT'S WHY*, 2005  
OIL ON COTTON  
VALUE: \$7.99 OPENING BID: \$15 BID INCREMENTS: \$15  
COURTESY THE ARTISTS



CATHERINE OWENS *WE.*, 2005  
17 X 21 INCHES WATERCOLOR ON PAPER  
COMMISSIONED BY U2 FOR LED SCREEN IMAGERY, VERTIGO TOUR 2005  
VALUE: \$950 OPENING BID: \$400 BID INCREMENTS: \$100  
COURTESY THE ARTIST



DAVID PHILLIPS AND PAUL ROWLEY *SECURITY FUGUE*, 2005  
4 X 3 FEET DIGITAL PRINT ON VINYL  
EDITION 2/20 + 2AP  
VALUE: \$600 OPENING BID: \$300 BID INCREMENTS: \$100  
COURTESY THE ARTISTS



STEVE POWERS *TOMORROW*, 2005  
19 X 19 INCHES ENAMEL ON DURABOARD  
VALUE: \$2,500 OPENING BID: \$1,500 BID INCREMENTS: \$200  
COURTESY DEITCH PROJECTS

TRIP THE LIGHT  
FANTASTIC  
A BENEFIT FOR  
CREATIVETIME  
MAY 19, 2005

# CREATIVETIME



**SIMON REILLY** *11.15 PM – 3.30 AM, 2004*  
14 X 11 INCHES OIL ON BOARD, TRIPTYCH  
VALUE: \$2,500 OPENING BID: \$1,500 BID INCREMENTS: \$200  
COURTESY THE ARTIST



**NICK SEYMOUR**  
INFORMATION TBA



**MICHÈLE SOUTER** *LOOKS LIKE IT'S GOING TO BE A BEAUTIFUL SUNSET, 2005*  
14 X 16 INCHES ACRYLIC ON PAPER  
VALUE: \$2,000 OPENING BID: \$500 BID INCREMENTS: \$200  
COURTESY THE ARTIST



**DAMIAN WAGNER** *3:45, 2003*  
24 X 48 INCHES ACRYLIC AND OIL ON CANVAS AND CD WITH 12 MINUTE MUSICAL COMPOSITION  
OPENING BID: \$1,000 BID INCREMENTS: \$200  
COURTESY THE ARTIST



**NORTON WISDOM** *THE MEETING, 2005*  
18 X 12 INCHES PHOTOGRAPH  
VALUE: \$250 OPENING BID: \$100 BID INCREMENTS: \$50  
COURTESY THE ARTIST



**NICHOLAS XATZIS** *TRANSITION, 2005*  
24 X 36 INCHES DIGITALLY MANIPULATED 35MM PHOTOGRAPH  
VALUE: \$1,600 OPENING BID: \$650 BID INCREMENTS: \$200  
COURTESY THE ARTIST

All images pictured above are selected details of the artwork, and copyright the artist.  
Complete images may be viewed at [www.creativetime.org/programs/archive/2005/benefit/auction.html](http://www.creativetime.org/programs/archive/2005/benefit/auction.html)

TRIP THE LIGHT  
FANTASTIC  
A BENEFIT FOR  
CREATIVETIME  
MAY 19, 2005

# CREATIVETIME

## GETAWAYS + PACKAGES



[PETROSSIAN.COM/RESTAURANT.CFM](http://PETROSSIAN.COM/RESTAURANT.CFM)  
[WWW.YVESDURIF.COM](http://WWW.YVESDURIF.COM)  
[WWW.RITZCARLTON.COM](http://WWW.RITZCARLTON.COM)

### CLASSY NEW YORK: PETROSSIAN + YVES DURIF SALON + THE RITZ-CARLTON

Get beautifully coiffed and expertly made up at **Yves Durif Salon**, where Yves himself applies his famous French cutting techniques to achieve a distinctive, sexy style and Color Director David Johnston highlights your day- and your tresses. A mani-pedi and expert make-up add polish to the bold new you. Now pick up your lover and head to **Petrossian**, “a little bit of Paris in Manhattan.” Housed in the historic Alwyn Court, the art-deco style restaurant serves up trademark specialties of world-class caviar, foie-gras, and smoked salmon, together with contemporary dishes from Chef Michael Lipp. Catch your made-over reflection in the Erte mirrors, and allow your companion to admire your new look in the lush glow of Lalique crystal wall sconces and a Lanvin chandelier. Feeling Good? Head south to the **Ritz-Carlton Battery Park** and enjoy a two-night deluxe stay with a view that is classic New York.

**VALUE: \$1800 OPENING BID: \$500 BID INCREMENTS: \$100**



[WWW.TAJHOTELS.COM](http://WWW.TAJHOTELS.COM)

### EXOTIC INDIA: RAMBAGH PALACE

The Rambagh Palace, home to generations of Indian royals over two centuries, was first converted to a luxury hotel in 1957, and brought to its current splendor by Taj Hotels Resorts and Palaces in 1972. Known as the “Jewel of Jaipur,” the Rambagh Palace offers its guests a taste of royal living, and for two days and two nights, you will experience the luxury and elegance that was once the sole preserve of kings. The palaces elegantly appointed rooms, marbled corridors, and majestic gardens echo with history; every corner has a story to tell, and you will return home with plenty of your own.

**VALUE: \$950 OPENING BID: \$200 BID INCREMENTS: \$100**



[WWW.51-BUCKINGHAMGATE.COM/](http://WWW.51-BUCKINGHAMGATE.COM/)

### STATELY LONDON: 51 BUCKINGHAM GATE

Enjoy London in Royal style with this 3-night stay at 51 Buckingham Gate, a premiere hotel in the heart of Westminster. Stay in and take advantage of your deluxe junior suite: English Breakfast in the Library; dinner for two at Quilon; and spa treatment at the exclusive spa or sauna, steam, and Jacuzzi at the Club at St James Court. Or head out on the town with tickets for two to ride the London Eye and a convenient retail shuttle to Knightsbridge and Oxford Street. 51 Buckingham Gate offers world-class luxury accommodation and is rated as one of the most unique and exclusive hotels in London. Perfect for a weekend getaway!

**VALUE: TBA**

TRIP THE LIGHT  
FANTASTIC  
A BENEFIT FOR  
CREATIVETIME  
MAY 19, 2005

# CREATIVETIME



[WWW.CHINAGRILLMANAGEMENT.COM](http://WWW.CHINAGRILLMANAGEMENT.COM)  
[WWW.NANCYNANCY.NET](http://WWW.NANCYNANCY.NET)

## SEXY IN THE CITY

Take inspiration from Carrie Bradshaw and friends and treat yourself to a Girl's Night Out. Watch your favorite episodes from the complete series of **Sex and the City (Box sets seasons 1-6)** then head to **Ono at the Hotel Gansevoort**, where you can lounge in the urban garden and take a seat at the bar to enjoy the chef's special *Robotayaki*. Dinner for four, natch. You'll look the part in a flirty, convertible top from **Marie Marie**—wear it doubled up with jeans, or channel Samantha and convert it to a **hot coral dress**. Metallic green **stilettos from Nancy Nancy** have a 4-inch heel and sweet bows that would make Carrie swoon. The entire ensemble is made from the highest quality materials for durability and comfort: you'll be the last girl standing for this big night out!

VALUE: \$1200 OPENING BID: \$400 BID INCREMENTS: \$100



[WWW.OTHERMUSIC.COM](http://WWW.OTHERMUSIC.COM)  
[WWW.PLAYBOY.COM](http://WWW.PLAYBOY.COM)  
[WWW.PHILLES.NET](http://WWW.PHILLES.NET)

## THE TRIP

This Psychedelic "starter kit" sends you Far Out in the comfort of your own home. To get in touch with your inner self, enjoy a **one-hour private yoga session** with Nadiya Nottingham RYT. With your breathing aligned, settle in for a real flashback: Josh Madell of **Other Music** has curated a **5-CD Psychedelic compilation** to set the mood. Need a bit more coaxing? **Playboy's incense** evokes the era, and a selection of their **groovy goodies** tempts you to get down: rainbow-on-black silk boxers for him, and for her, a sleeveless T and glitter top with a glam rock selection of jewelry (including rhinestone temporary tattoo). Snuggle up together in this one-of-a-kind **multi-colored afghan**, hand made with variable stitches of chenille, silk, and wool, and read aloud from *Searching for the Sound: My Life with the Grateful Dead*. This brand-new **Phil Lesh memoir** is signed by the *Dead* guitarist-cum-author. Got the munchies? Head to the freezer for a pint of Ben and Jerry's **Phish Food**.

VALUE: \$1000 OPENING BID: \$200 BID INCREMENT: \$100



[WWW.SOHOHOUSENY.COM](http://WWW.SOHOHOUSENY.COM)  
[WWW.MAESTRO-DOCUMENTARY.COM](http://WWW.MAESTRO-DOCUMENTARY.COM)

## DANCE FEVER AT SOHO HOUSE

Have the post-Tribeca Film Festival blues? **Invite 42 of your best friends to a champagne screening at Soho House** with Josell Ramos: director, producer, and writer of MAESTRO, the internationally-acclaimed documentary covering underground dance music culture in New York from the 1960s-80s. All this, plus 2 copies of the unprecedented 2 DISC DVD, soundtrack, posters and T-shirts.

VALUE: TBA



IMAGE: OS GEMEOS  
[WWW.CHINAGRILLMANAGEMENT.COM](http://WWW.CHINAGRILLMANAGEMENT.COM)  
[WWW.BRAZILIANGIRLS.INFO](http://WWW.BRAZILIANGIRLS.INFO)

## BRAZILIAN BLAST

Enjoy a carefree South American-style dinner for four at **Caviar and Banana Brasserie**, a sexy Brazilian joint from Jeffrey Chodorow. Transforming Rocco's, late of reality television, into a cheerful, cultural space, 20 Brazilian artisans spent 30 days creating the dominant pieces: handmade banquettes show off vibrantly colored fabric remnants discarded by garment manufacturers; peek-a-boo columns in the middle of the restaurant flaunt floral patterned lace reminiscent of the curtains that hang in rural Brazilian homes; and giant mandalas adorn the natural fiber walls. You won't go home empty handed: Take home a bit of Brazilian culture with an out-of-print **artist's book** from the sizzling hot twins **Os Gemeos**, plus **The Brazilian Girls on CD**—one for each of your guests.

VALUE: \$600 OPENING BID: \$100 BID INCREMENTS: \$100

# CREATIVETIME

## INDULGENCES



### ISSEY MIYAKE CAPE

The wearable art of Issey Miyake transcends trends and fads. Be the talk of the town in this teal wool cape- the carved wooden hand secures the fabric in a variety of configurations, making this an extremely versatile piece.

VALUE: TBA



### IMITATION OF CHRIST GOWN

Information TBA

VALUE: TBA



### ERICKSON BEAMON JEWELRY

Born of necessity, Erickson Beamon was founded when young designers (and Michigan natives) Karen Erickson, Eric Erickson, and Vicki Sarge found that no one would lend baubles to their runway shows. They strung crystals and beads on suede and launched one of the hippest jewelry lines around. Two decades later, their jewelry has launched a showroom, design shop, photo studio, and P.R. office, Showroom Seven and Seventh House, and the jewelry perseveres as some of the hottest accessories in town.

VALUE: TBA



WWW.NIKE.COM

### KIDROBOT x NIKE x BARNEYS AIRMAX

Be the envy of- well, everyone- in these limited edition sneakers, unavailable in stores. Originally designed by Tinker Hatfield in 1987, the NIKE Air Max 1 is the first in the revered Air Max collection. This black, gold and pink homage to the original was designed by *Paul Budnitz & Chad Phillips* to match the exterior of Kidrobot's pink and gold 1986 Maserati Quattroporte III Royale. With gum rubber soles and a heat-embossed Kidrobot logo on the heel, only 250 pairs were made in this color combination. As if that weren't enough to inspire a bidding war among any self-respecting sneaker collectors, one of five blind-chase sockliners, packed in Kidrobot's signature foil bag, is included with the limited edition shoe. Open the foil and you will find a mini artwork created by Gary Baseman, Dalek, David Horvath, Huck Gee or Frank Kozik.

Women's size: 37.5

Men's size: 44.5

VALUE: PRICELESS OPENING BID: \$100 EACH BID INCREMENTS: \$100 EACH

# CREATIVETIME



## AREA LINENS

area is a New York company that makes really nice bedding and home accessories. Swedish designer Anki Spets started area in 1990 to continue the Scandinavian tradition of good design for everyday.

Create a whole new look for your bedroom (and settle in for a cat nap) with this complete set for a Queen, including 275 thread count pure cotton duvet and sheets, with linen shams and throw. Simply beautiful – durable and luxurious.

**VALUE: \$500 OPENING BID: \$100 BID INCREMENTS: \$100**



## PSYCHEDELIC BABY BLANKET SET

For the stylish baby who has everything, this hand-made, one-of-a-kind snuggly blanket and matching hat ensures superior style among the stroller set. Made from four multi-strand feathered yarns, the artistic texture is achieved by random knotting. The artist, Natalee Wolf, created this set with a psychedelia-inspired palette especially for this event.

**VALUE: \$1000 OPENING BID: \$500 BID INCREMENTS: \$100**



[WWW.HBO.COM](http://www.hbo.com)

## HBO BOX SETS

All your favorite shows from the channel that justifies cable: it's not TV. It's HBO.

*Band of Brothers*, Boxed Set

*Curb Your Enthusiasm*, Boxed Sets: The Complete First, Second, and Third Seasons

*Deadwood*, Boxed Set: The Complete First Season

*Oz*, Boxed Sets: The Complete First, Second, Third, and Fourth Seasons

*Six Feet Under*, Boxed Sets: The Complete First and Second Seasons

*The Sopranos*, Boxed Sets: The Complete First, Second, Third, and Fourth Seasons

*The Wire*, Boxed Sets: The Complete First and Second Seasons

**VALUE: \$1600 OPENING BID: \$400 BID INCREMENTS: \$100**



# CREATIVETIME

## **TRIP THE LIGHT FANTASTIC SILENT AUCTION: CONDITIONS OF SALE**

The property offered in this sale is offered and sold by Creative Time, Inc., a 501(c)(3) organization. All proceeds of the sale go to support Creative Time's programs.

1. Guarantee of authenticity and estimated market value have been obtained from reliable sources, but Creative Time assumes no responsibility for the warranty of such. The estimated value is provided as a guide to assist the bidder in their bidding.
2. Creative Time reserves the right to reject a bid from any bidder and to make the final decision regarding the successful bid resulting in sale in the event of a bidding war.
3. Any property may be withdrawn by Creative Time at any time before the actual sale without any liability.
4. All auction lots are subject to a reserve, the confidential minimum price below which such lot may not be sold.
5. All property is sold "as is." It is highly recommended that the purchaser pay for and carry out their purchases the night of the event. Wrapping of the artwork is provided. If not carried out on the night of purchase, the purchaser must arrange pick-up from Creative Time within one week. Creative Time is not responsible for any damage during transit. All sales are final and considered to be a legal contract between the purchaser and Creative Time.
6. All checks should be made payable to Creative Time. Purchase by Mastercard or Visa is also available but is subject to a processing fee of 2.3%. The successful bid price represents the market value of the work and is not tax-deductible.
7. Absentee bids must be received no later than 6pm EST on Wednesday, May 18, 2005. Successful absentee bidders will be notified on Friday, May 20. All work will be placed in storage upon completion of the event, with shipping to be arranged by the purchaser within two business days of notification. Creative Time is not responsible for any errors or omissions in connection to pre-bids or proxy bids.