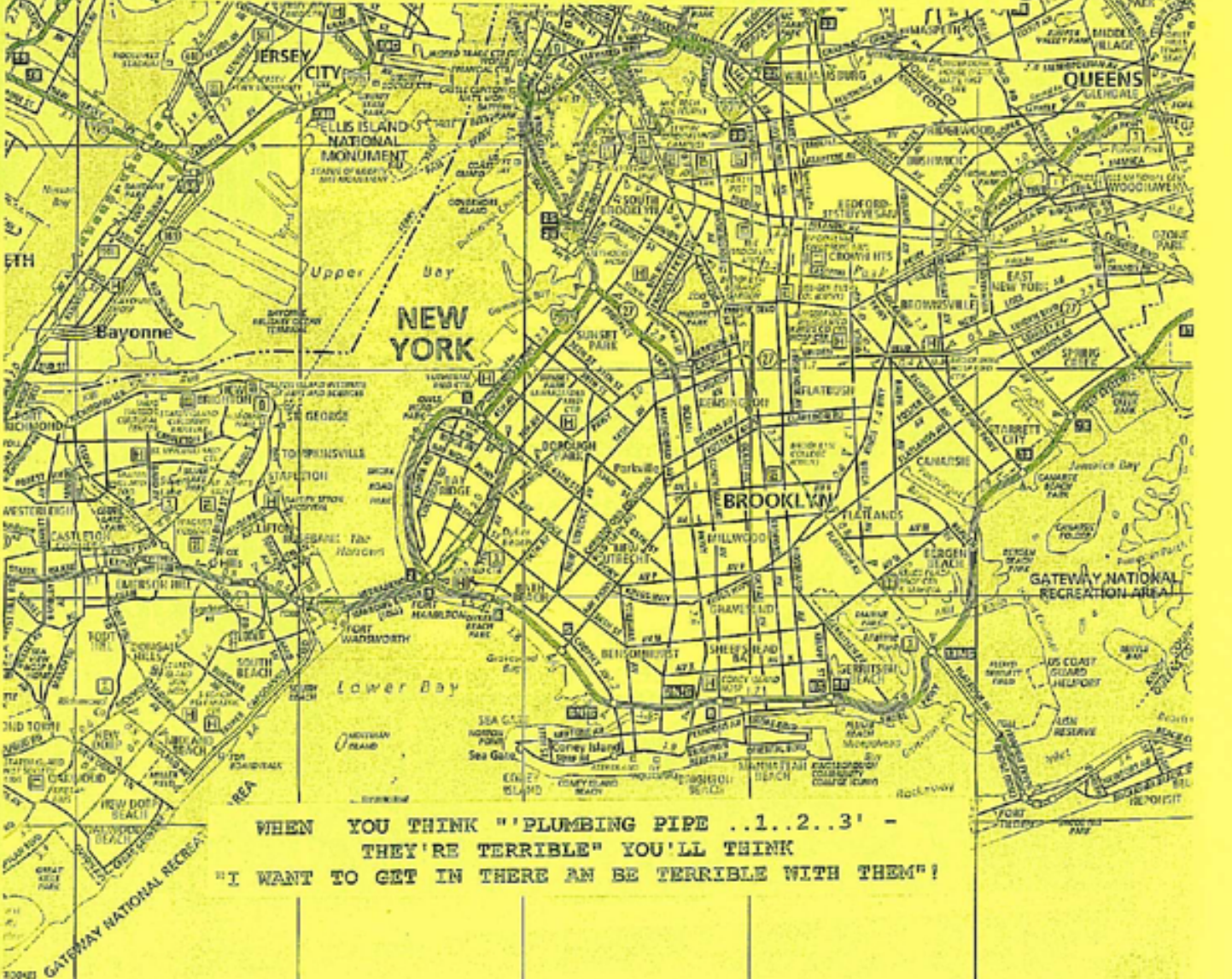


**'PLUMBING PIPE...1.2.3'**  
IS A MOBILE, INTERACTIVE, PERFORMANCE BASED WORK  
BY THE SPARTACUS CHETWIND TROUPE  
MAY 21-25TH 2007  
AS PART OF 'SIX ACTIONS'  
CURATED BY MARK BEASLEY AND DAVID PLATZKERS  
CREATIVE TIME  
[www.creativetime.org/programs/archive/2007/performance](http://www.creativetime.org/programs/archive/2007/performance)



WHEN YOU THINK "PLUMBING PIPE ...1.2.3" -  
THEY'RE TERRIBLE" YOU'LL THINK  
"I WANT TO GET IN THERE AM BE TERRIBLE WITH THEM!"

'Plumbing Pipe ..1..2...3'

MAY 21 10AM-1PM  
58TH STREET/5TH AVE  
LITTER PICK/PUPPET WORKSHOP  
HI-RED

MAY 21 2PM-3PM  
53rd STREET/6TH AVE  
MOONDOG RECORDINGS

'Plumbing Pipe ..1..2...3'

MAY 22 11AM-12PM  
LEXINGTON/125TH EAST HARLEM  
SOYLENT GREEN PIPE SCULPTING

MAY 22, 2PM-4PM  
42 STREET/6TH AVE  
MOONDOG IMPROV.

'Plumbing Pipe ..1..2...3'

MAY 23, 10AM-4PM  
CENTRAL PARK BY TURTLE POND  
BUCKMINSTER FULLER GEODESIC DOME DAY  
SCREENING SOYLENT GREEN  
KING KONG (1933)  
KASUMA &  
PAUL AUSTER IMPROV.

'Plumbing Pipe ..1..2...3'

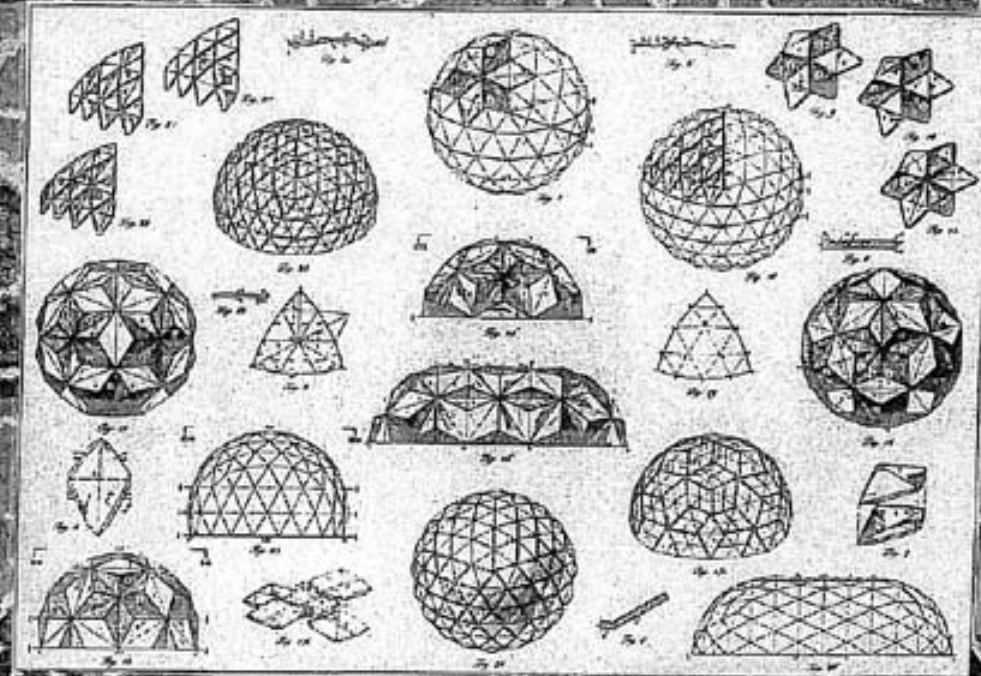
MAY 24, 10AM-11PM  
SOUTH STREET SEAFORT  
MOONDOG TUGBOATS

MAY 24, 12PM  
KUSAMA FREAK OUT  
BROOKLYN BRIDGE

MAY 24, 3PM-5PM  
PROSPECT PARK  
GLENN BRANCA DAY

'Plumbing Pipe ..1..2...3'

MAY 25TH 3PM-5PM  
LAMENT FOR KING KONG



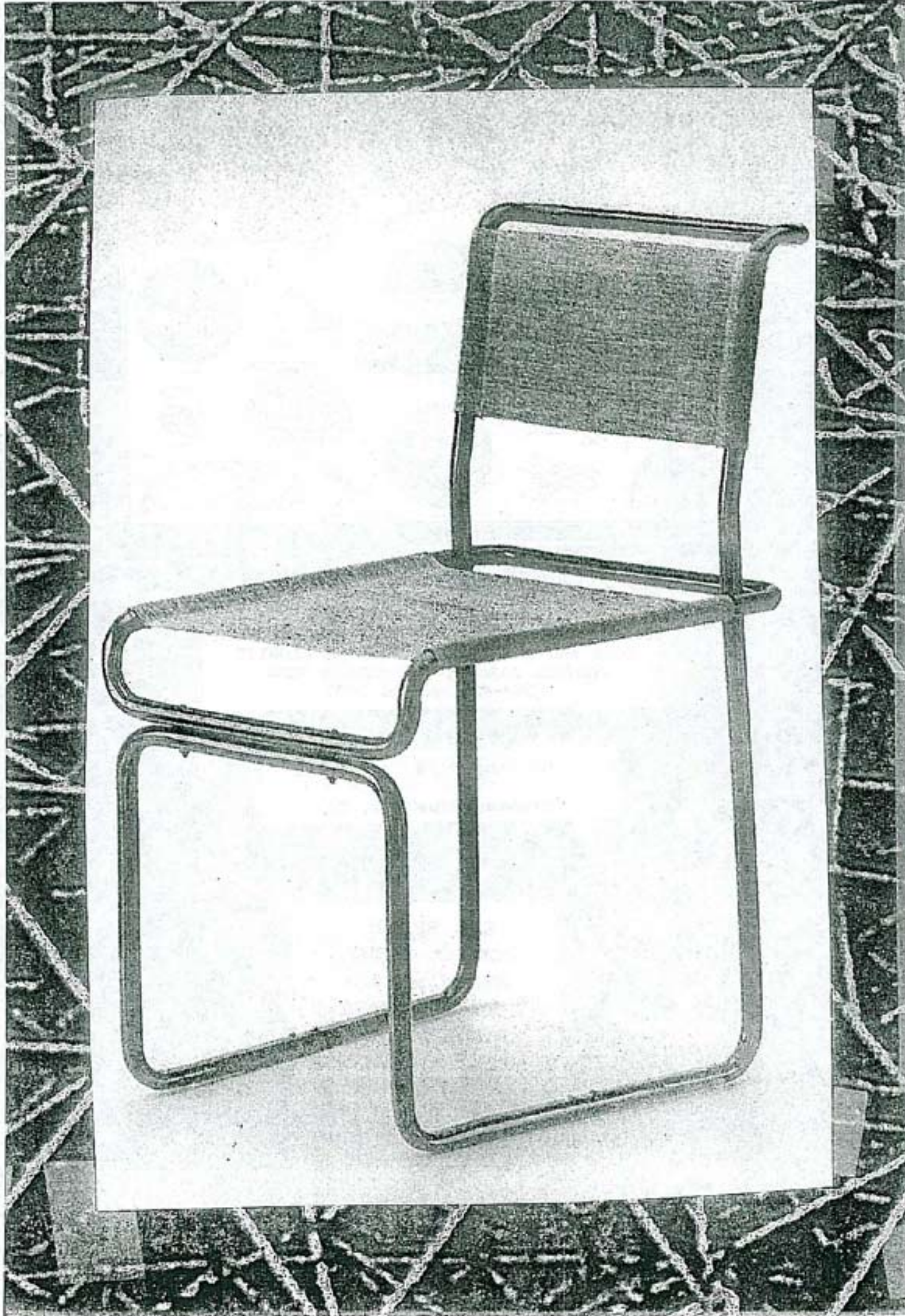
BUILD A BUCKMINSTER FULLER GEODESIC DOME,  
COME AND BE A SELF MADE TECHNOLOGIST  
CENTRAL PARK BY THE TURTLE POND  
10AM-4PM MAY 23 2007

'Plumbing Pipe ..1..2...3'

'Plumbing Pipe ..1..2...3'

ZOE BROWN  
ROHONA CLEWS  
BRIAN MORAN  
WILLOW SCHADE  
JOE SCOTLAND  
SPARTACUS CHETWYND

IS IT A STATEMENT OF SELF-RULE,  
OF ULTIMATE INDEPENDENCE, OF DO IT YOURSELF?

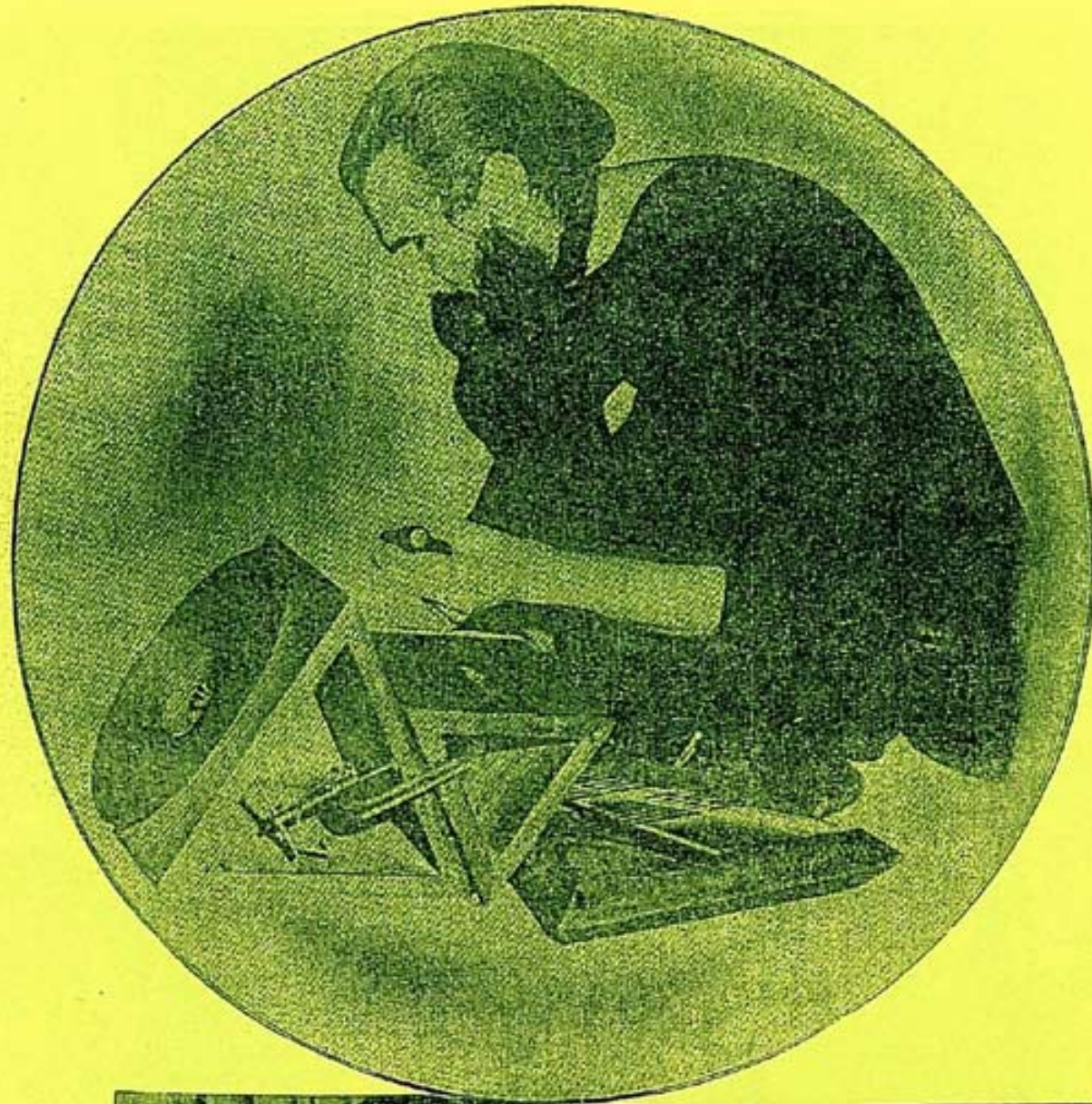


MAY 21 2PM-3PM  
53rd STREET/6TH AVE  
MOONDOG RECORDINGS

MAY 22 11AM-12PM  
42ND STREET/6TH AVE  
MOONDOG IMPROV.

MAY 24, 10AM-11PM  
SOUTH STREET SEAPORT  
MOONDOG TUGBOATS

'Plumbing Pipe ..1..2...3'



..PLUMBING PIPE ..1..2..3 IS FREED FROM THE CONSTRAINTS OF ARTISTIC TRADITION

..IT IS A LIBERATING, PARED DOWN STRUCTURE, LIGHT WEIGHT, AN EXPERIMENT WITH MOVABILITY - LIKE ARCHIGRAM'S WALKING CITY CAPSULAS IN THE CONSTANTLY CHANGING URBAN FABRIC, PLUMBING PIPE IMPROVISATION IS ON THE HOOF...IT IS ANTI-TECHNOLOGY!

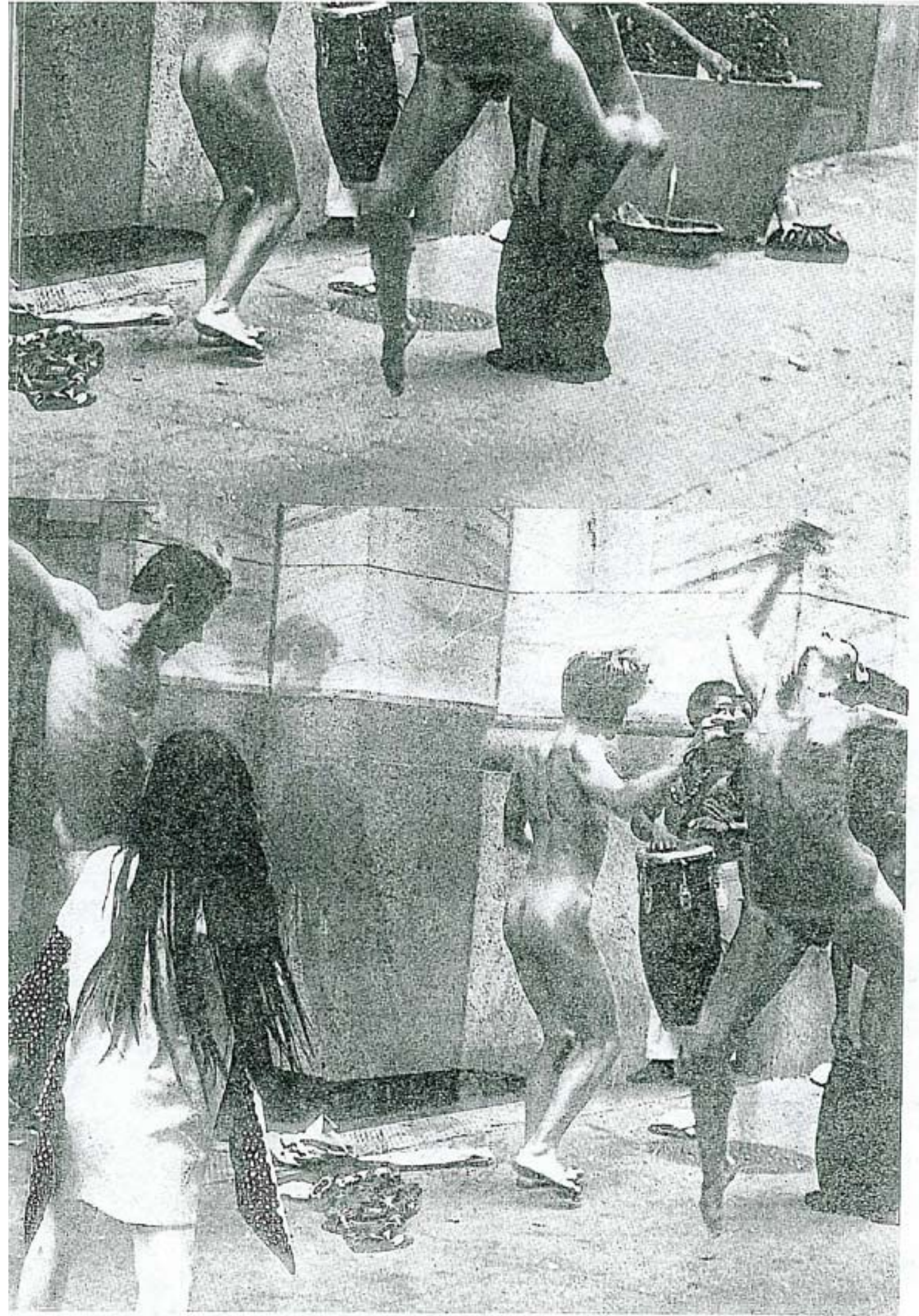
IT IS ABOUT NON ACCOUNTABILITY, IT IS MULTI FUNCTIONAL, IT'S A PLAY ON MODERNIST IDEALS, IT IS THE GAME END OF FUTURISTIC ARCHITECTURE - PREFABRICATED PODS AND THE CHILDLESS UNIT END IN THE LOGICAL CONCLUSION -

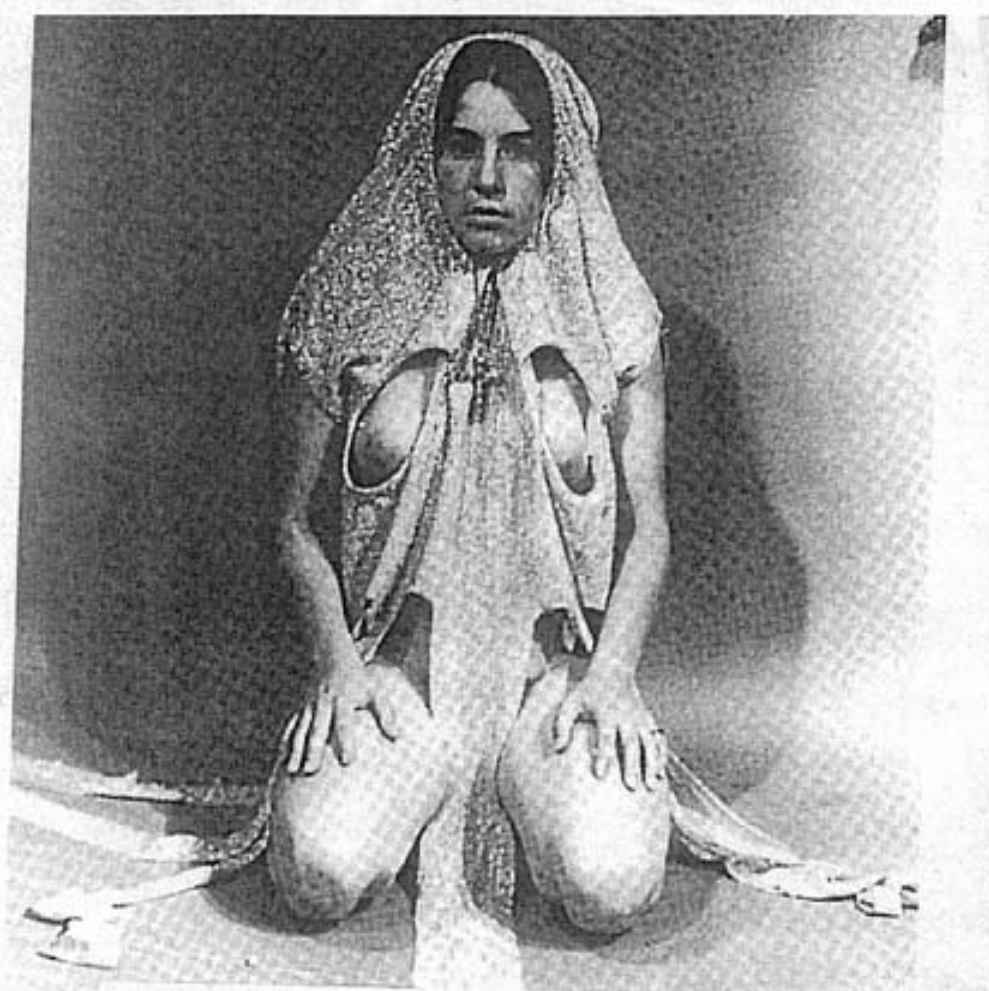
IN A TRANSIENCE - A DISCUSSION OF IDEAS - SUPER STUDIO'S 'THERE WILL BE NO FURTHER NEED FOR ROADS OR SQUARES' (1969) ...IT IS THE VIRTUAL OR THE AUTO DESTRUCTIVE ...IT IS A WORLD THAT TAKES SHAPE WITHOUT PRODUCTS - IT IS MIND ENERGY! IT IS FOR NOW...PLUMBING PIPE..1..2..3!



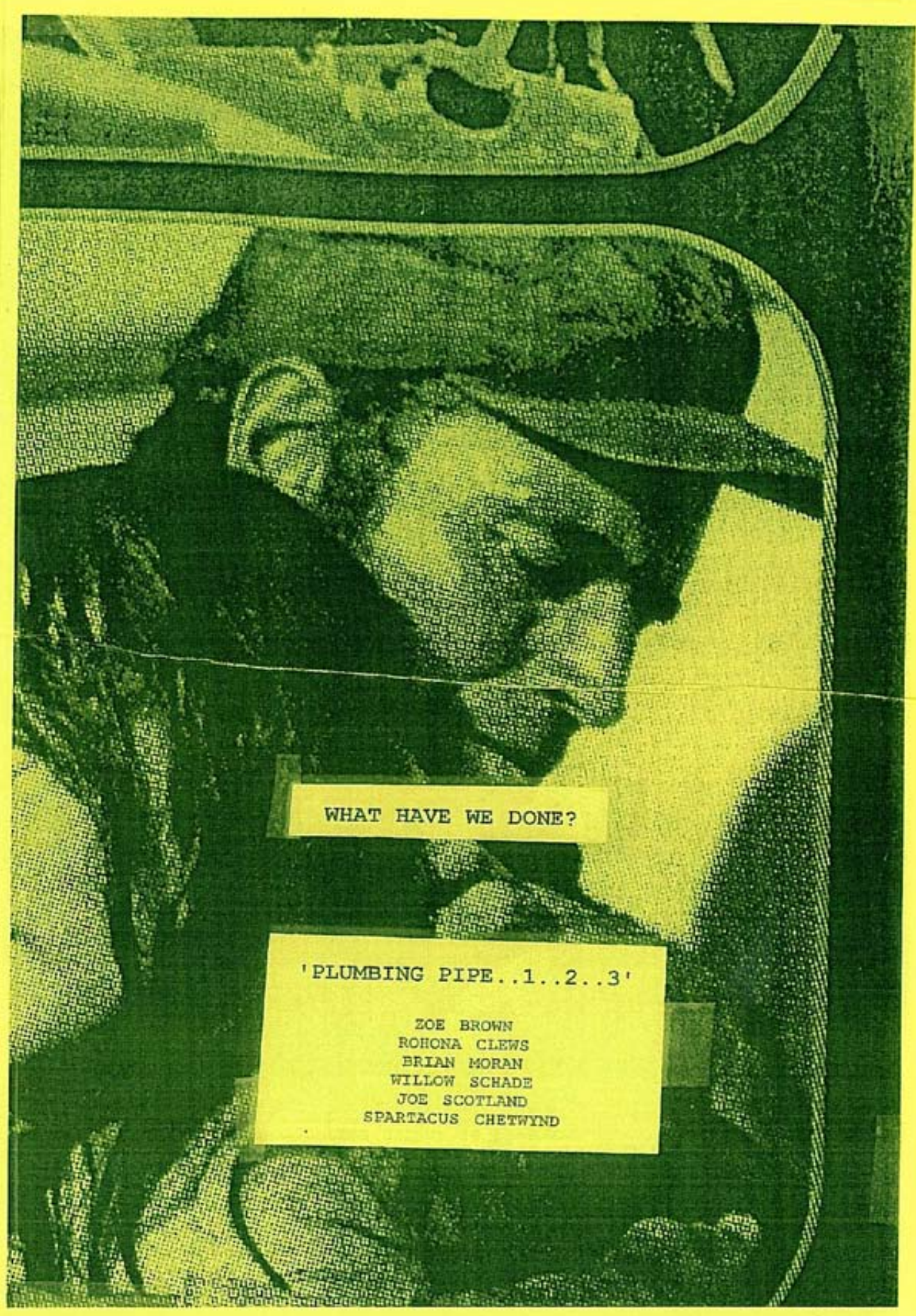
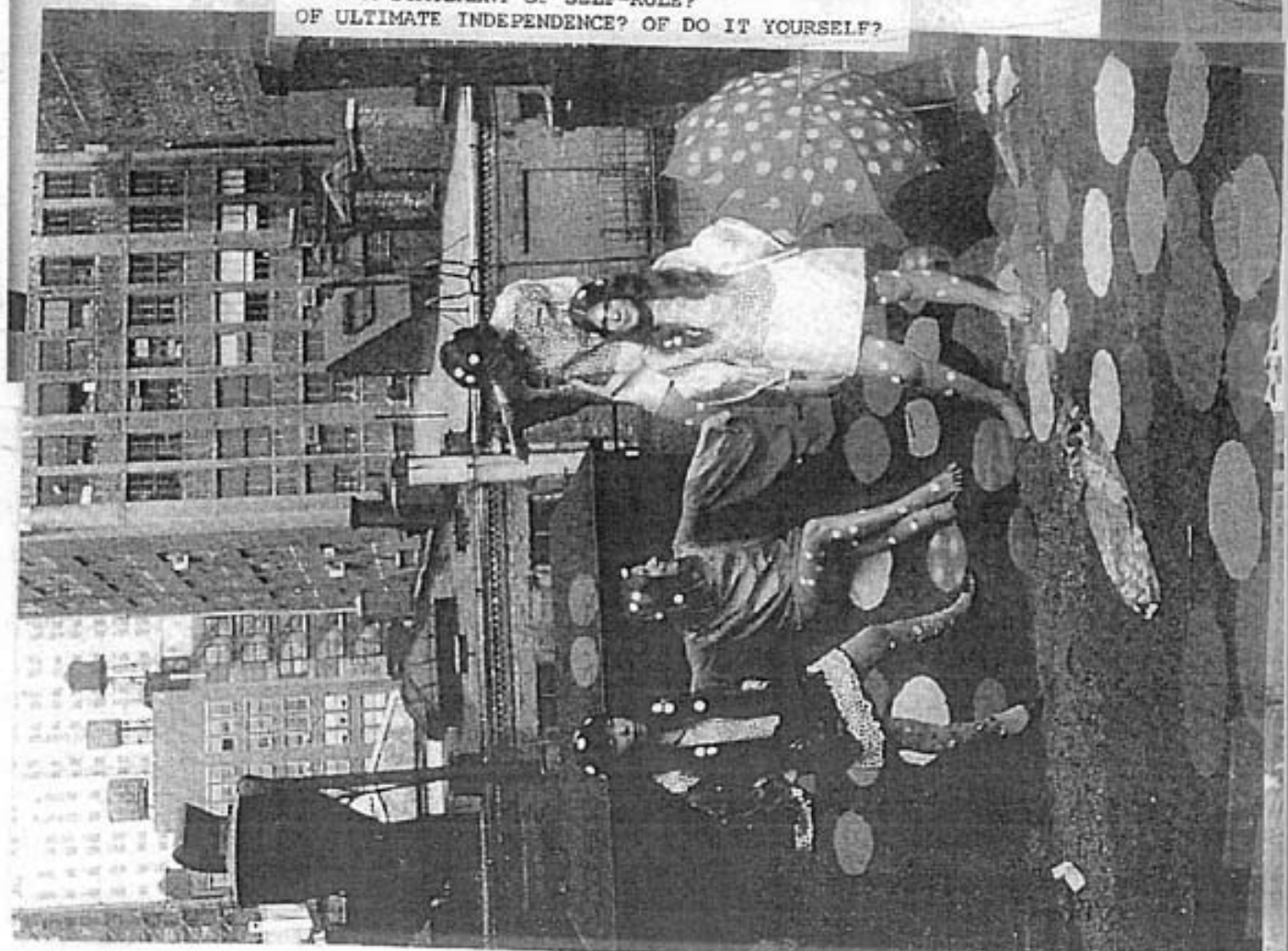


THAT CROWD OF IMBECILES WHO FIND  
THE FILM BEAUTIFUL OR POETIC WHEN IT IS FUNDAMENTALLY  
A DESPERATE AND PASSIONATE CALL TO MURDER...



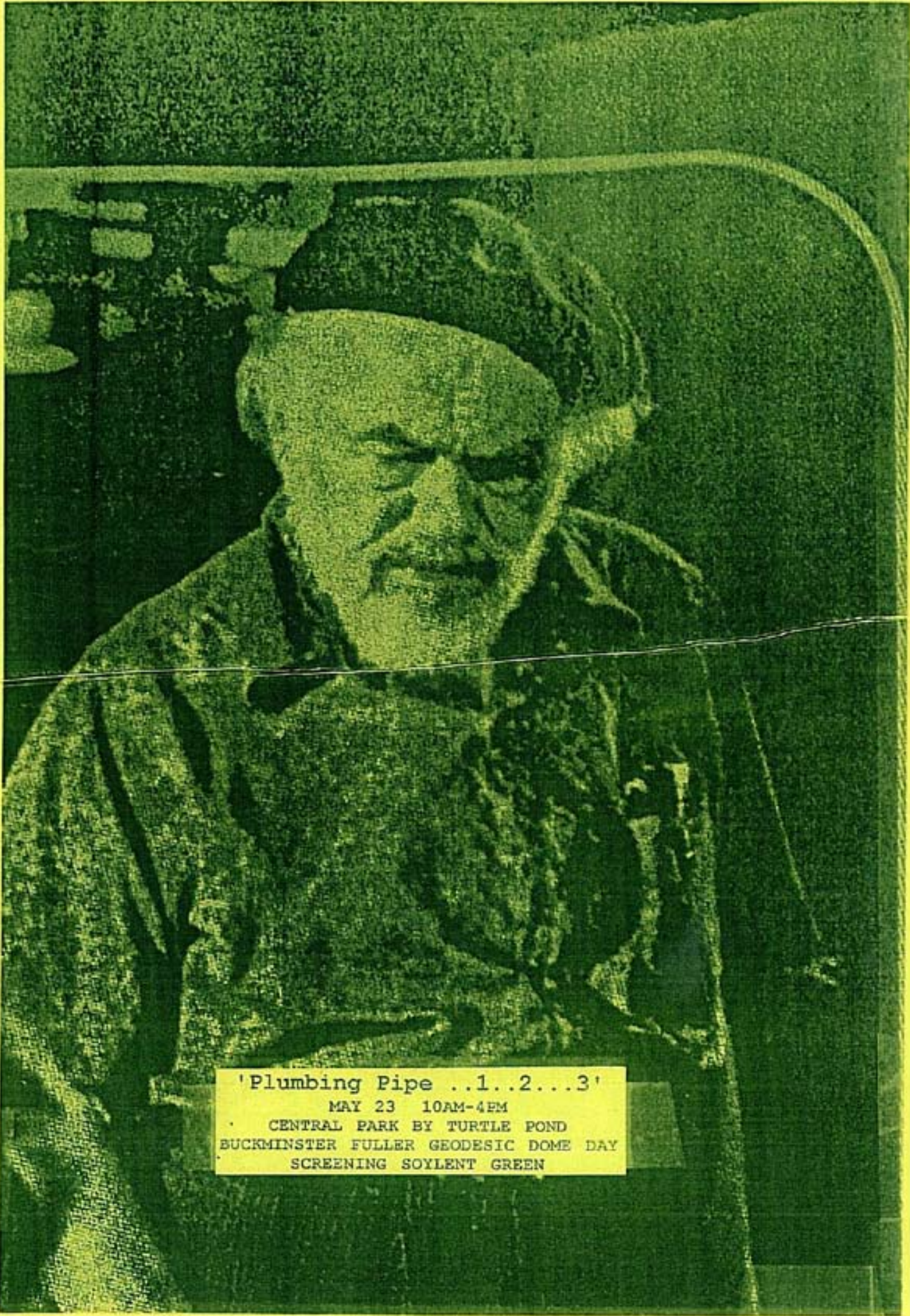


IS IT A STATEMENT OF SELF-RULE?  
OF ULTIMATE INDEPENDENCE? OF DO IT YOURSELF?



WHAT HAVE WE DONE?

'PLUMBING PIPE..1..2..3'  
ZOE BROWN  
ROHONA CLEWS  
BRIAN MORAN  
WILLOW SCHADE  
JOE SCOTLAND  
SPARTACUS CHETWYND



'Plumbing Pipe ..1..2...3'  
MAY 23 10AM-4PM  
CENTRAL PARK BY TURTLE POND  
BUCKMINSTER FULLER GEODESIC DOME DAY  
SCREENING SOYLENT GREEN

"Hi-Red Center Formed in 1963 by Takamatsu Jiro, Akasegawa Genpei, Nakanishi Natsuyuki. It's name coming from an English translation of their surnames: Taka-Aka-Naka. They Acted Collectively as if they were a limited company with an exclamation mark as their logo. Allying themselves with international Fluxus and continuing the Luddite tradition of Dadaism, many of their actions such as 'Be Clean!' and 'Dropping Event' 1964 were mistrustful of authority and doubtful of the benefits of new technology."-David Elliot, The New Japan  
[http://www.moriart.org/english/contents/tokyo-berlin/about/img/The\\_New\\_Japan.pdf](http://www.moriart.org/english/contents/tokyo-berlin/about/img/The_New_Japan.pdf)

Founding member Genpei Akasegawa later developed an idea of Hyper-Art (cha#333;geijutsu), to describe the phenomena of an otherwise ordinary street object that happens to look like a conceptual art.

[http://en.wikipedia.org/wiki/Akasegawa\\_Genpei](http://en.wikipedia.org/wiki/Akasegawa_Genpei)

The next generation of Hotmail is here! <http://www.newhotmail.co.uk>



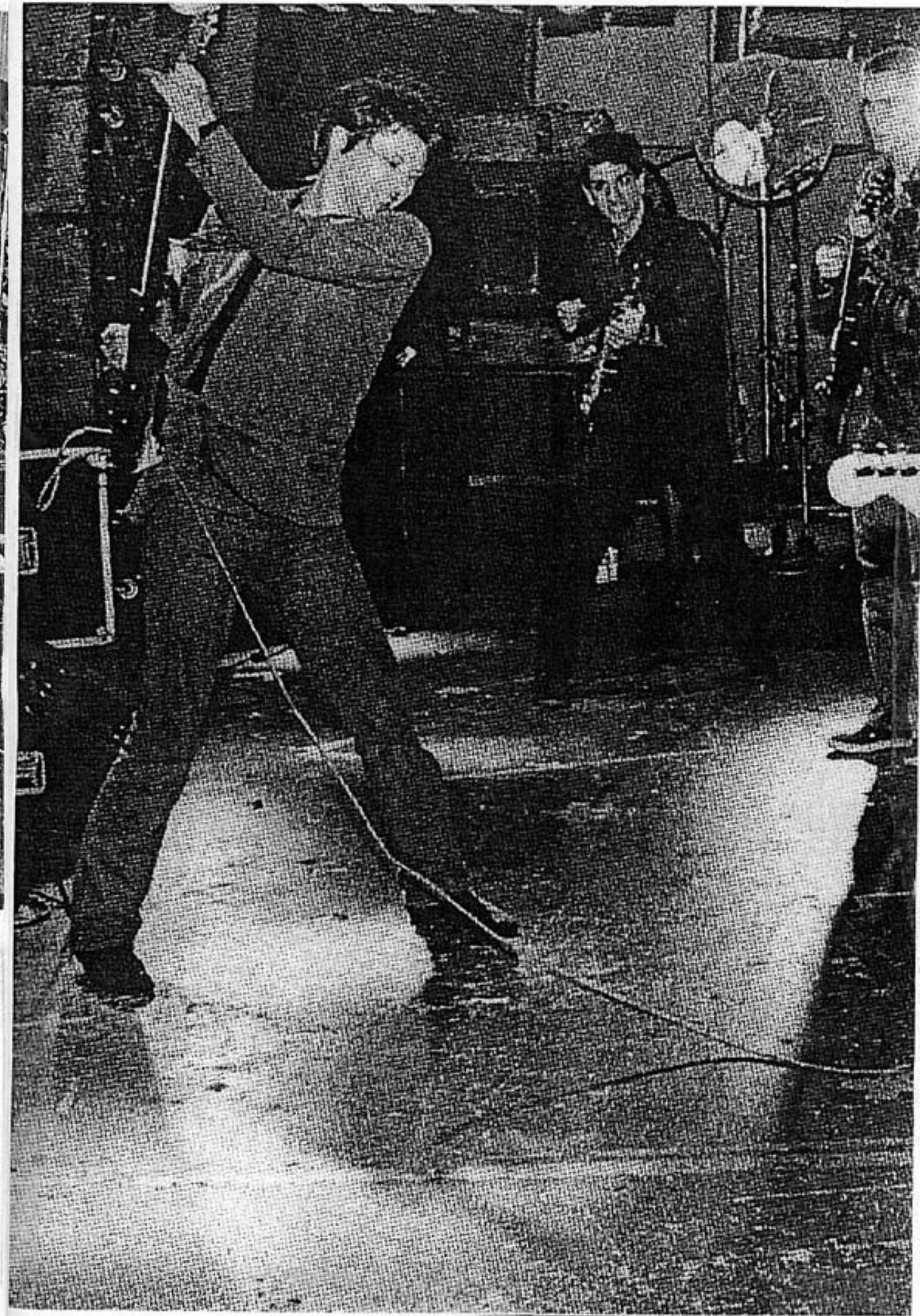
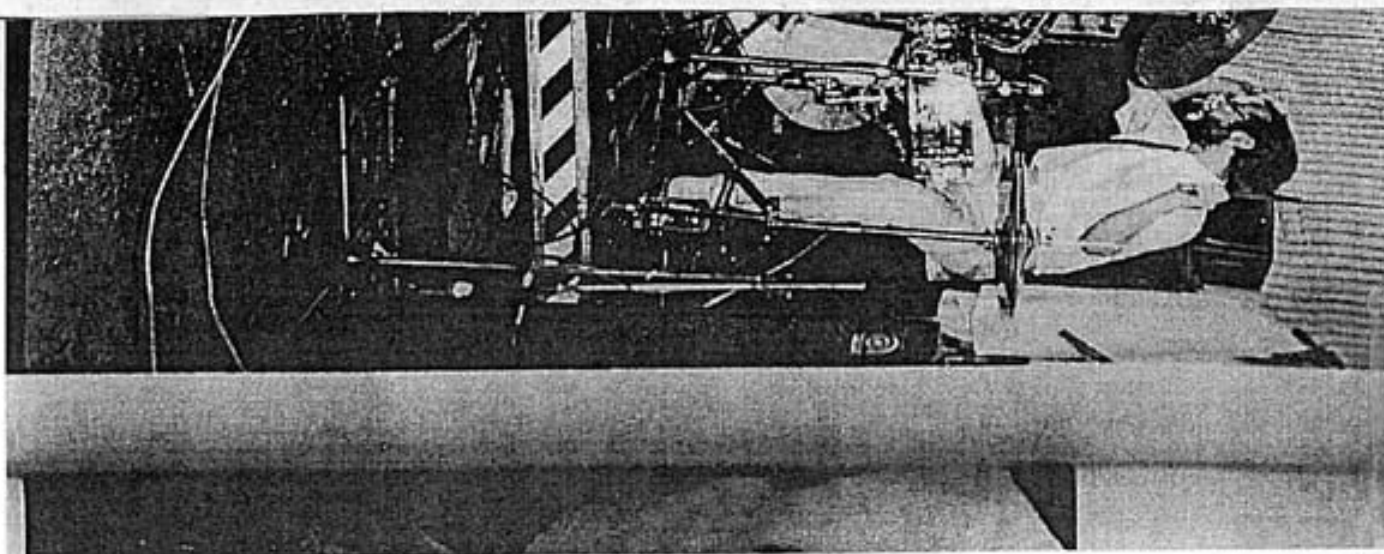
HI-RED  
MAY 21 10AM-1PM  
58TH STREET/5TH AVE  
LITTER PICK/PUPPET WORKSHOP



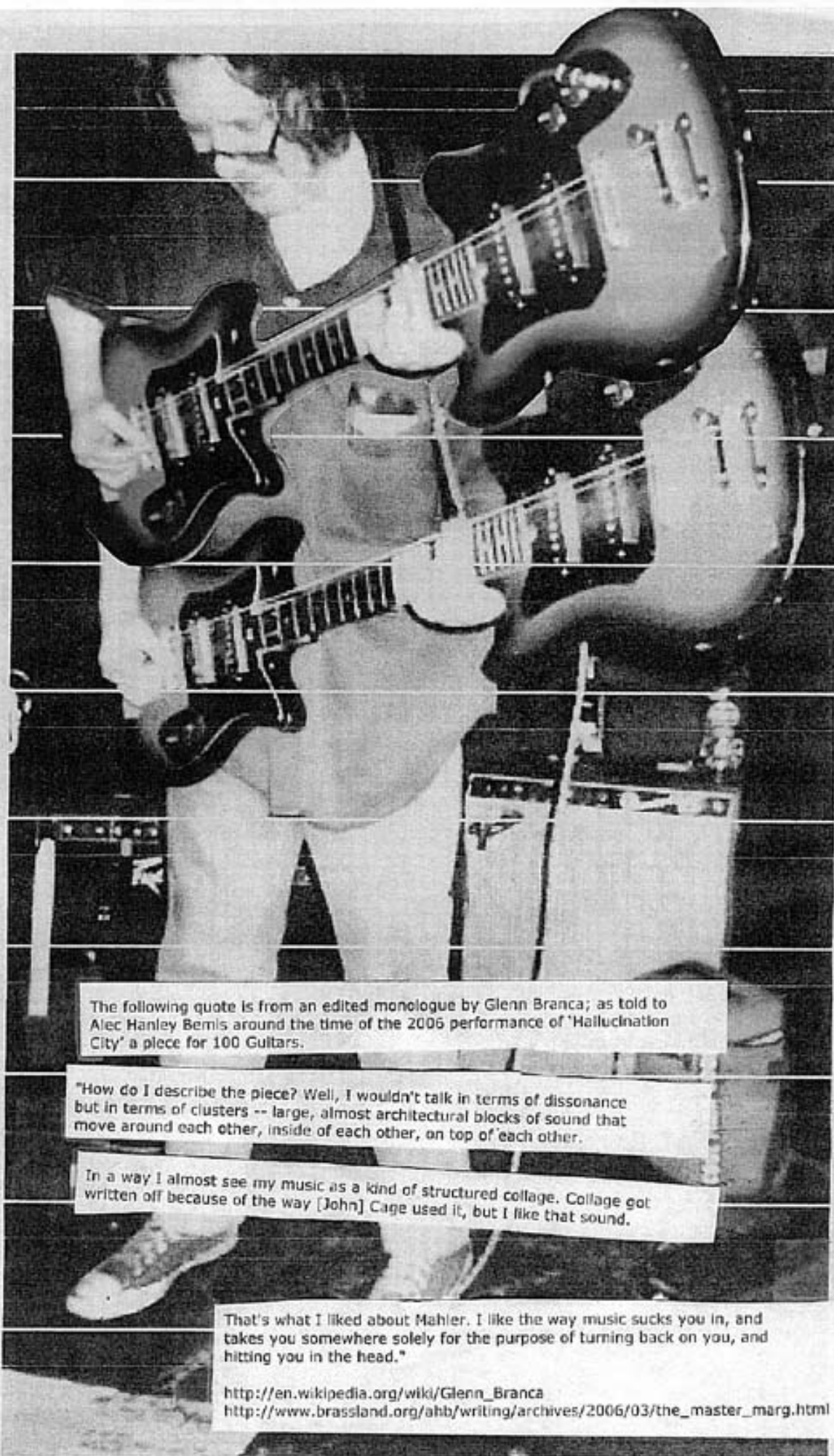


'Plumbing Pipe ..1..2...3'

MAY 24TH 3PM-5PM  
PROSPECT PARK (near the Zoo)  
GLENN BRANCA DAY







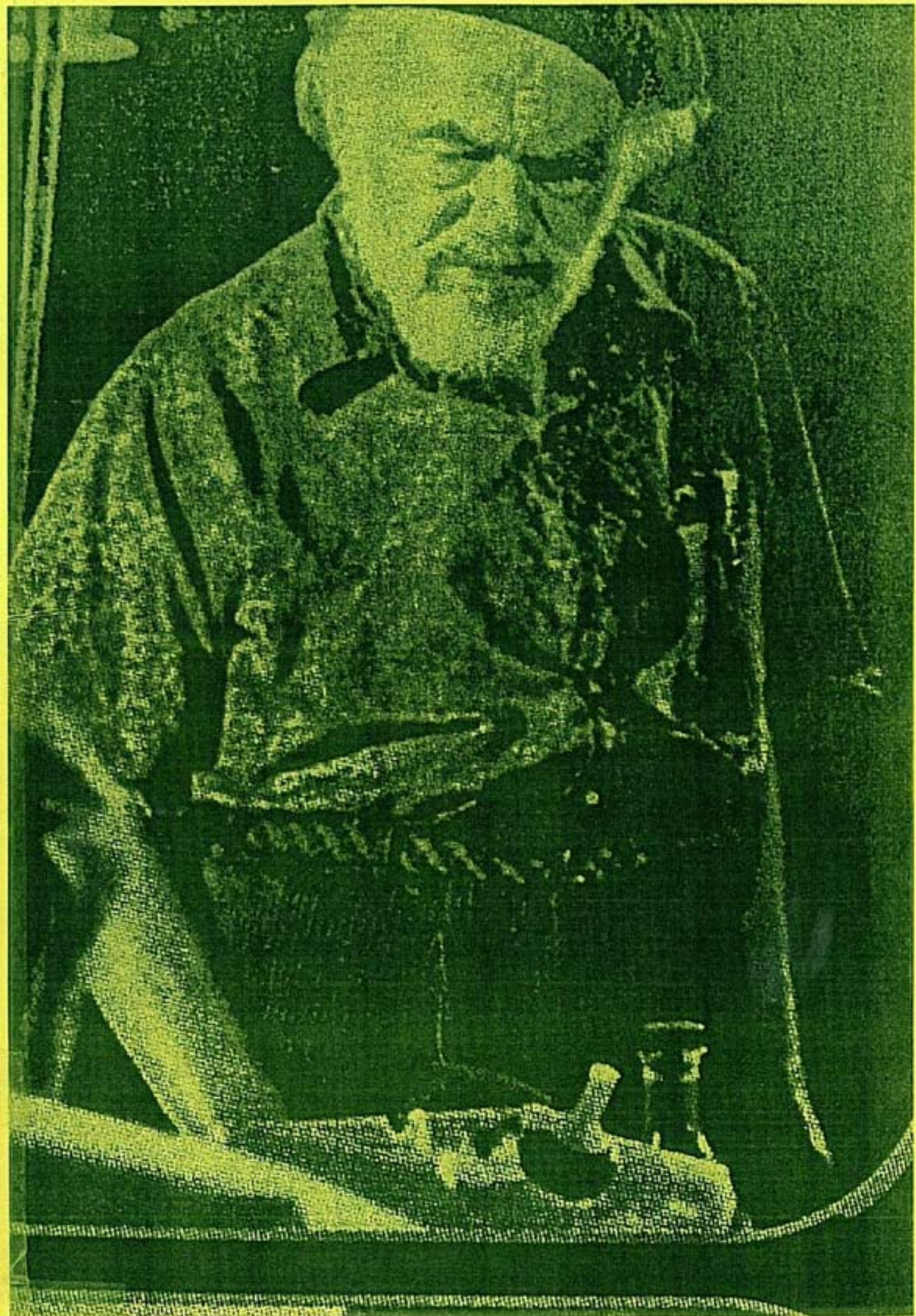
The following quote is from an edited monologue by Glenn Branca; as told to Alec Hanley Bemis around the time of the 2006 performance of 'Hallucination City' a piece for 100 Guitars.

"How do I describe the piece? Well, I wouldn't talk in terms of dissonance but in terms of clusters -- large, almost architectural blocks of sound that move around each other, inside of each other, on top of each other.

In a way I almost see my music as a kind of structured collage. Collage got written off because of the way [John] Cage used it, but I like that sound.

That's what I liked about Mahler. I like the way music sucks you in, and takes you somewhere solely for the purpose of turning back on you, and hitting you in the head."

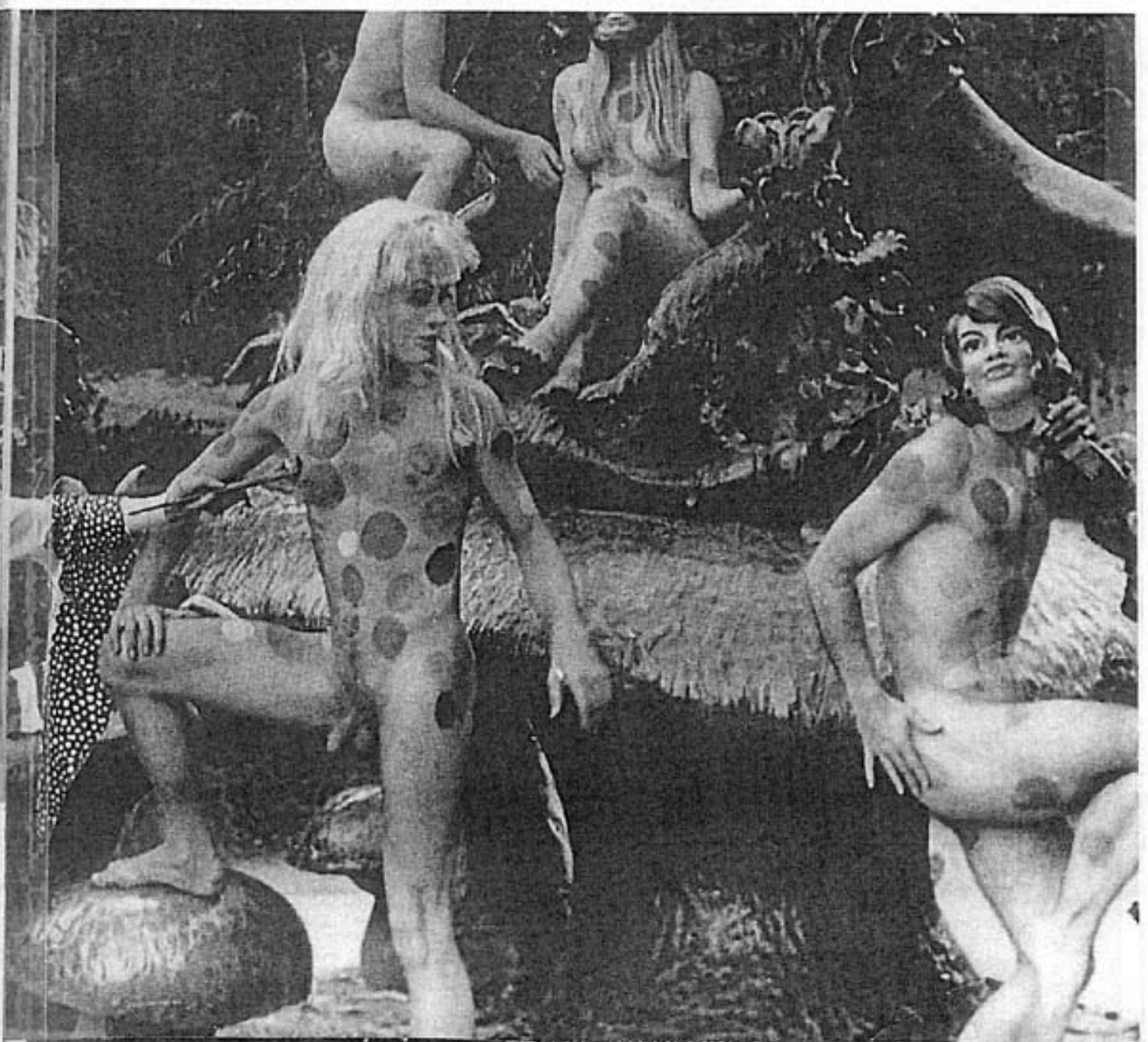
[http://en.wikipedia.org/wiki/Glenn\\_Branca](http://en.wikipedia.org/wiki/Glenn_Branca)  
[http://www.brassland.org/ahb/writing/archives/2006/03/the\\_master\\_marg.html](http://www.brassland.org/ahb/writing/archives/2006/03/the_master_marg.html)



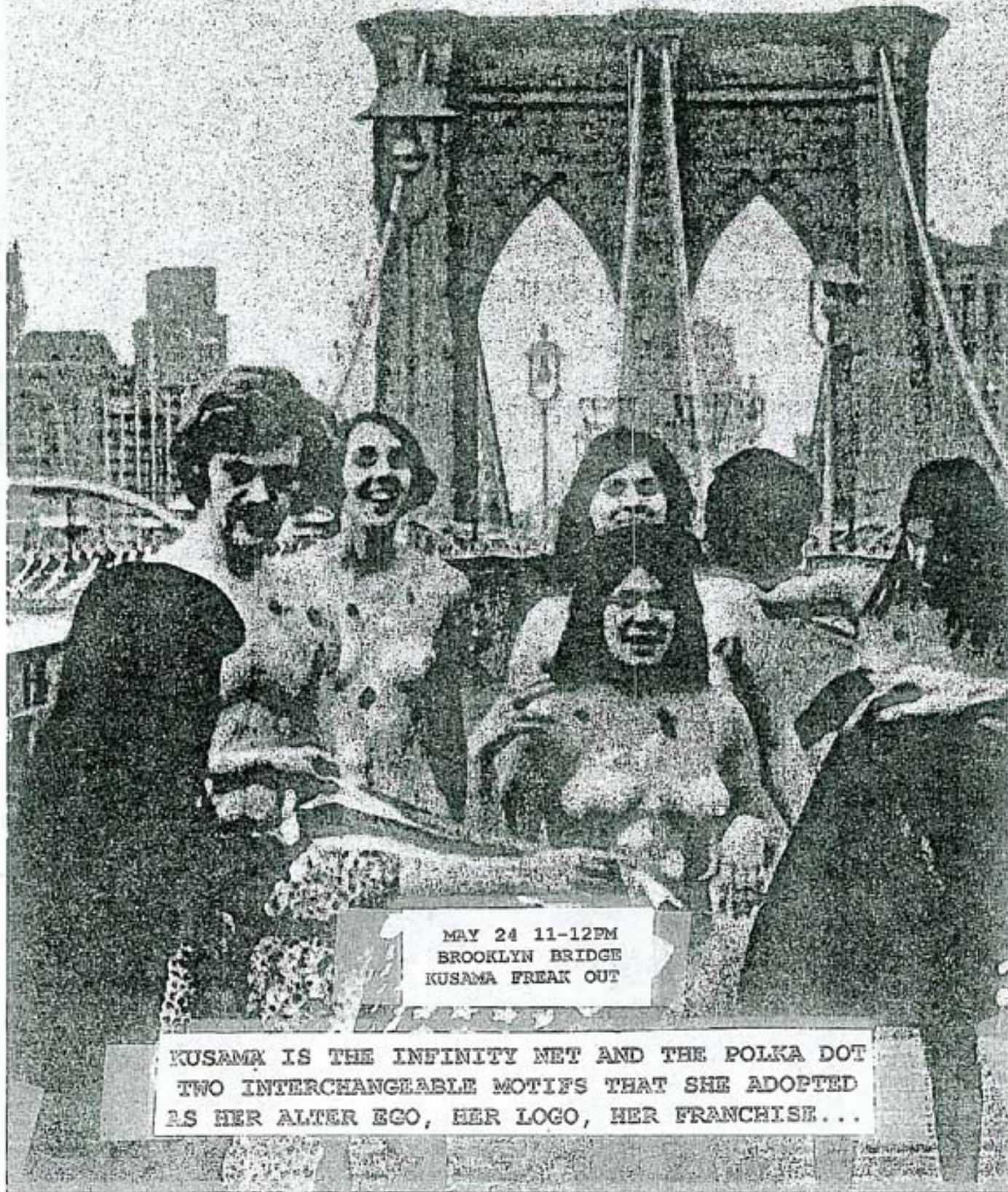
SPARTACUS CHETWYND

IS IT A STATEMENT OF SELF-RULE?  
OF ULTIMATE INDEPENDENCE? OF DO IT YOURSELF?

'Plumbing Pipe ..1..2...3'  
MAY 23, 10AM-4PM  
CENTRAL PARK BY TURTLE POND  
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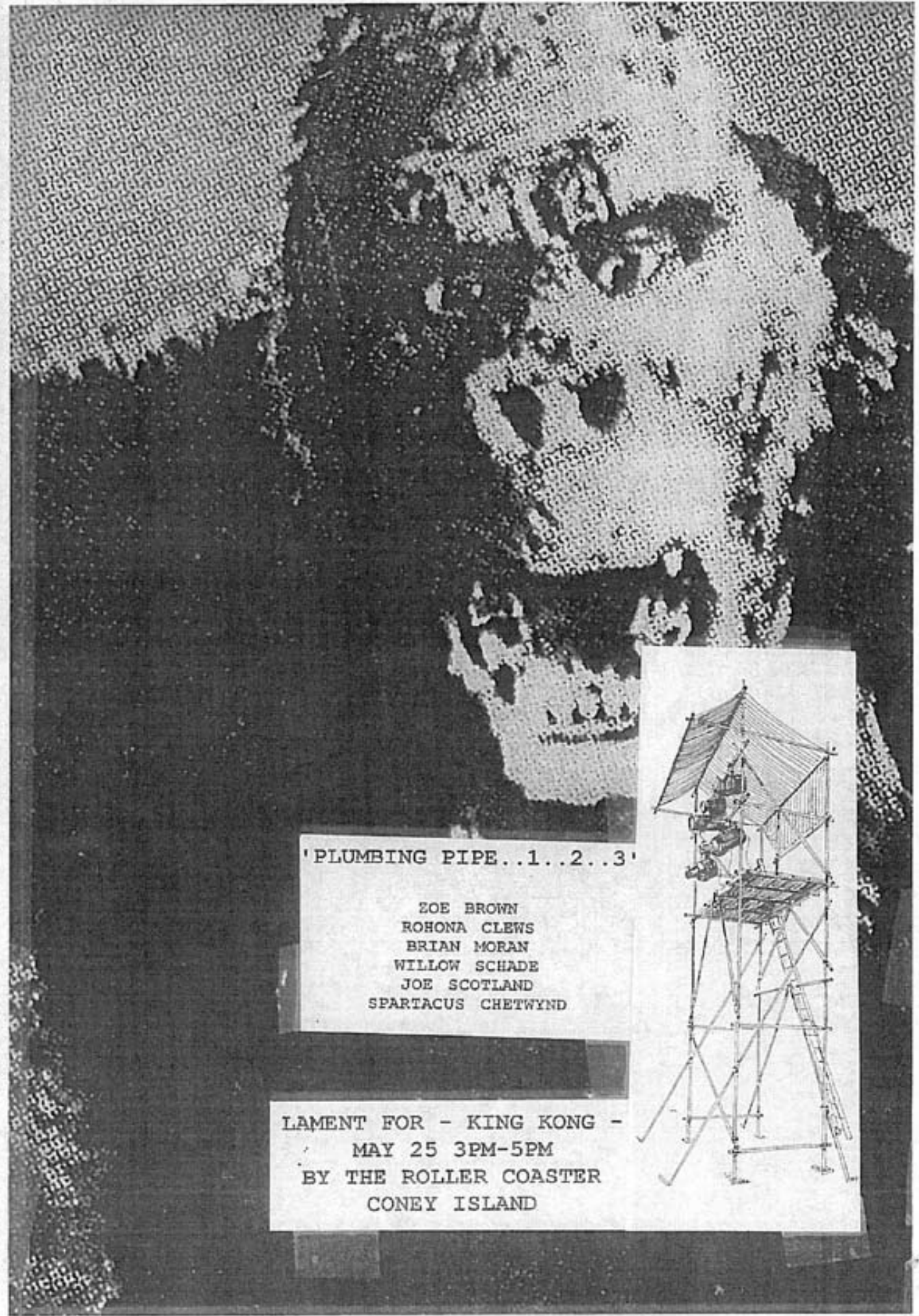


WALL STREET MEN MUST BECOME FARMERS AND FISHERMEN.  
WALL STREET MEN MUST STOP ALL THIS FAKE 'BUSINESS'  
OBLITERATE WALL STREET MEN WITH POLKA DOTS.  
OBLITERATE WALL STREET MEN WITH POLKA DOTS ON THEIR NAKED BODIES.  
BE IN..BE NAKED, NAKED, NAKED



MAY 24 11-12PM  
BROOKLYN BRIDGE  
KUSAMA FREAK OUT

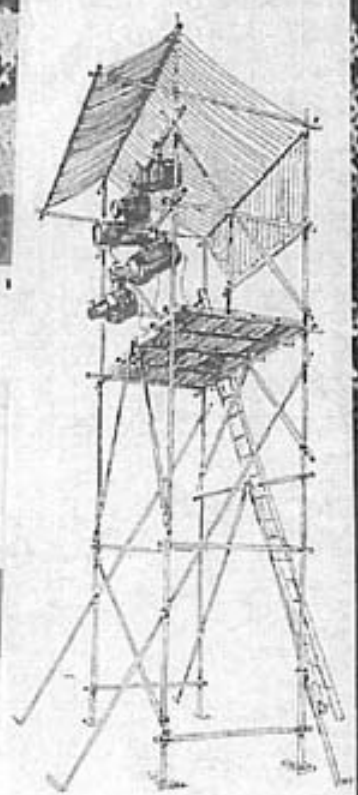
KUSAMA IS THE INFINITY NET AND THE POLKA DOT  
TWO INTERCHANGEABLE MOTIFS THAT SHE ADOPTED  
AS HER ALTER EGO, HER LOGO, HER FRANCHISE...

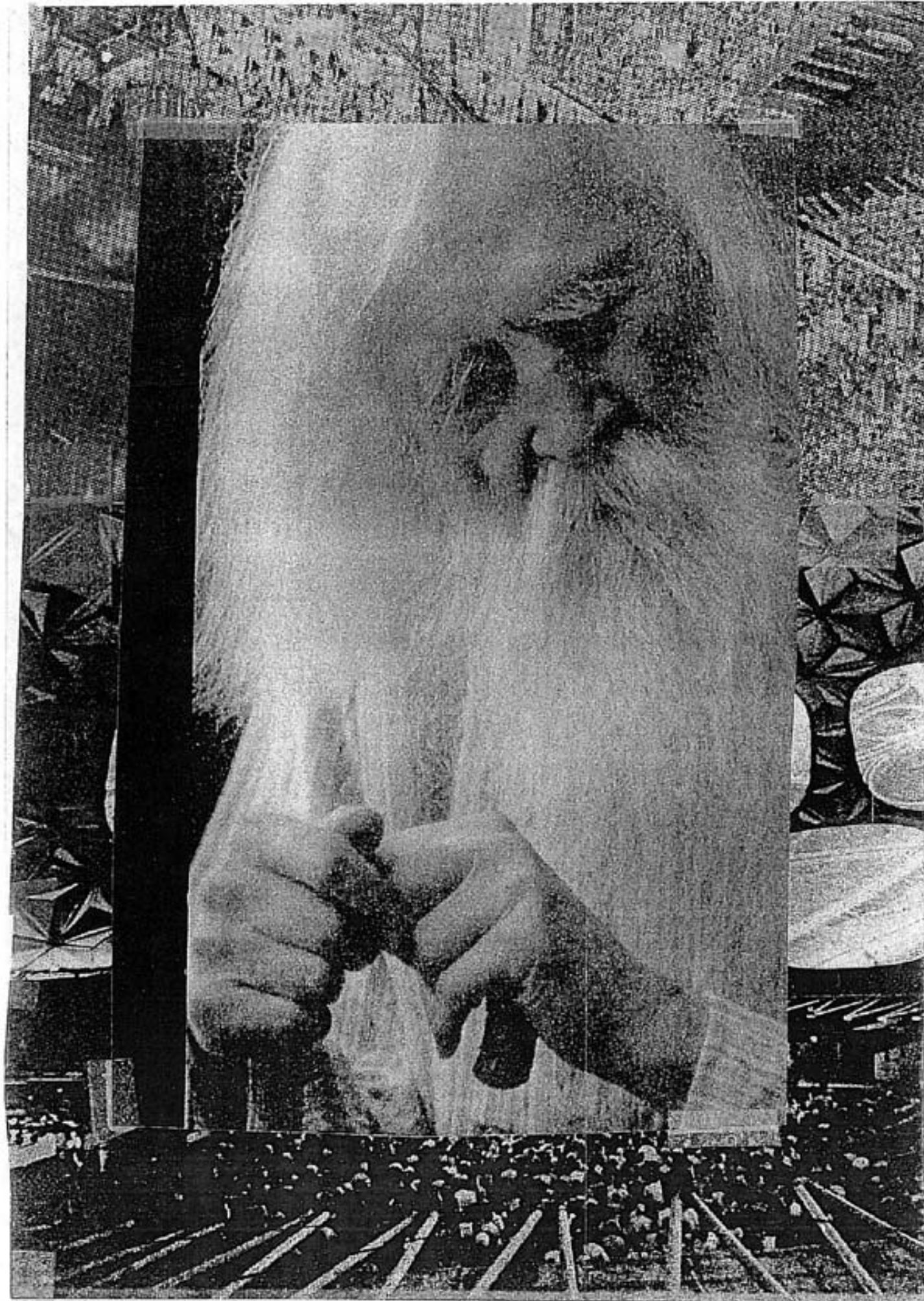


'PLUMBING PIPE..1..2..3'

ZOE BROWN  
ROHONA CLEWS  
BRIAN MORAN  
WILLOW SCHADE  
JOE SCOTLAND  
SPARTACUS CHETWYND

LAMENT FOR - KING KONG -  
MAY 25 3PM-5PM  
BY THE ROLLER COASTER  
CONEY ISLAND





#### MOONDOG-MADE INSTRUMENTS

TRIMBA - HAND-MADE TRIANGULAR DRUMS

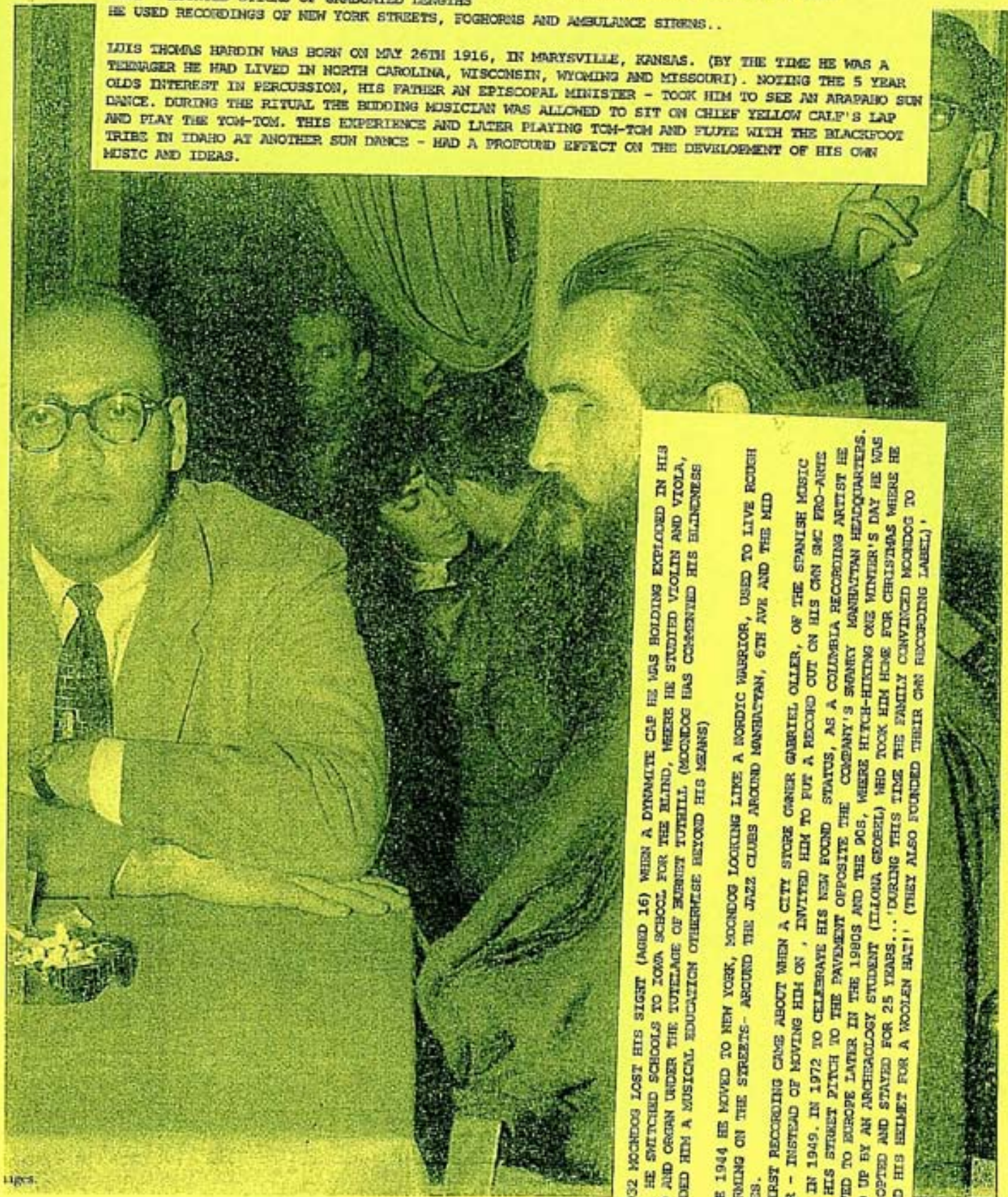
OO - A TRIANGULAR STRING INSTRUMENT STRUCK WITH A CLAVE

THE YUKH - A LOG SUSPENDED FROM A TRIPOD, HIT WITH 2 RUBBER MALLETS HELD WITH 1 HAND

TUJI - MOUNTED STICKS OF GRADUATED LENGTHS

HE USED RECORDINGS OF NEW YORK STREETS, FOGHORNS AND AMBULANCE SIRENS . .

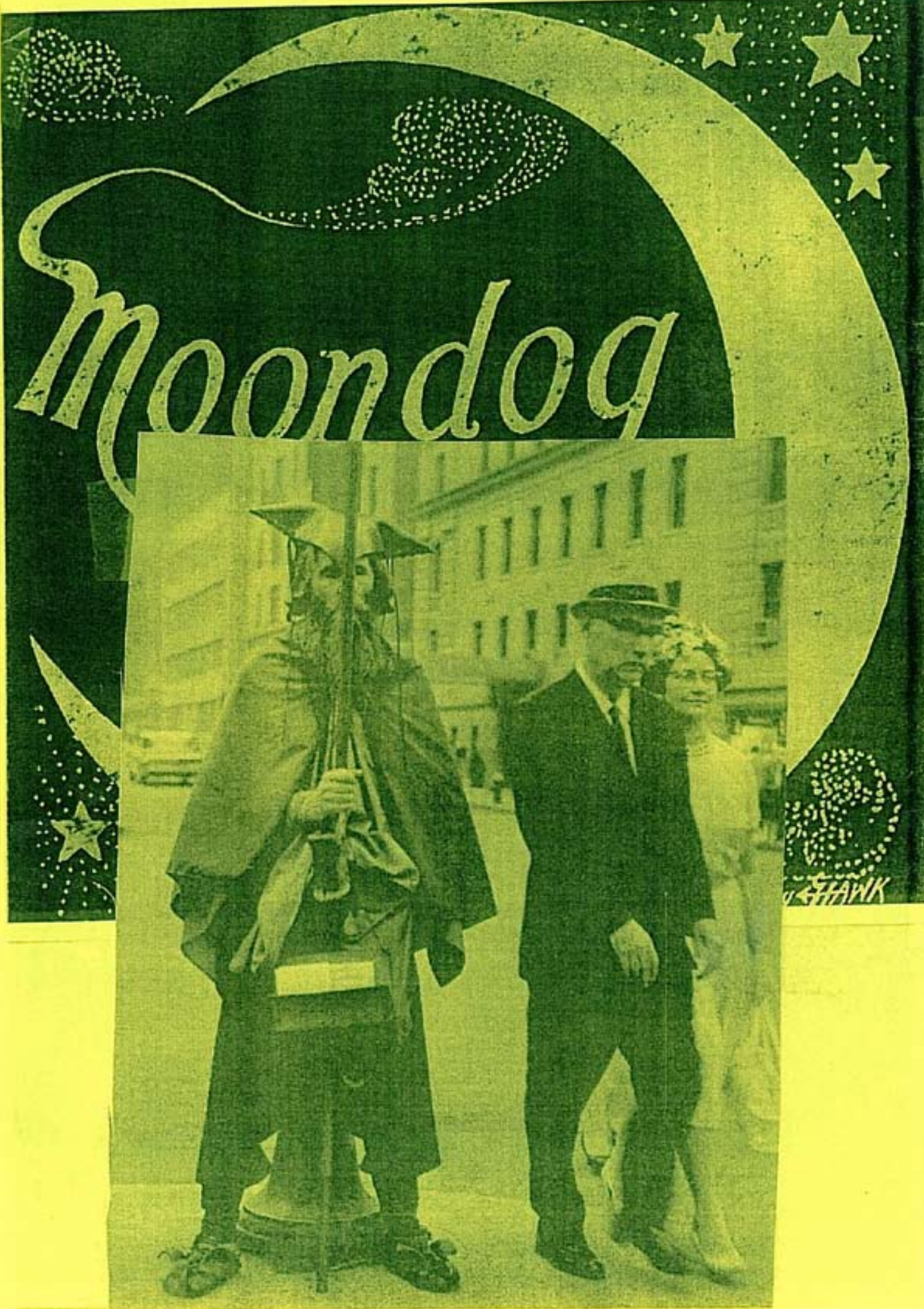
LOUIS THOMAS HARDIN WAS BORN ON MAY 26TH 1916, IN MARYSVILLE, KANSAS. (BY THE TIME HE WAS A TEENAGER HE HAD LIVED IN NORTH CAROLINA, WISCONSIN, WYOMING AND MISSOURI). NOTING THE 5 YEAR OLDS INTEREST IN PERCUSSION, HIS FATHER AN EPISCOPAL MINISTER - TOOK HIM TO SEE AN ARAPAHO SUN DANCE. DURING THE RITUAL THE RIDDING MUSICIAN WAS ALLOWED TO SIT ON CHIEF YELLOW CALF'S LAP AND PLAY THE TOM-TOM. THIS EXPERIENCE AND LATER PLAYING TOM-TOM AND FLUTE WITH THE BLACKFOOT TRIBE IN IDAHO AT ANOTHER SUN DANCE - HAD A PROFOUND EFFECT ON THE DEVELOPMENT OF HIS OWN MUSIC AND IDEAS.



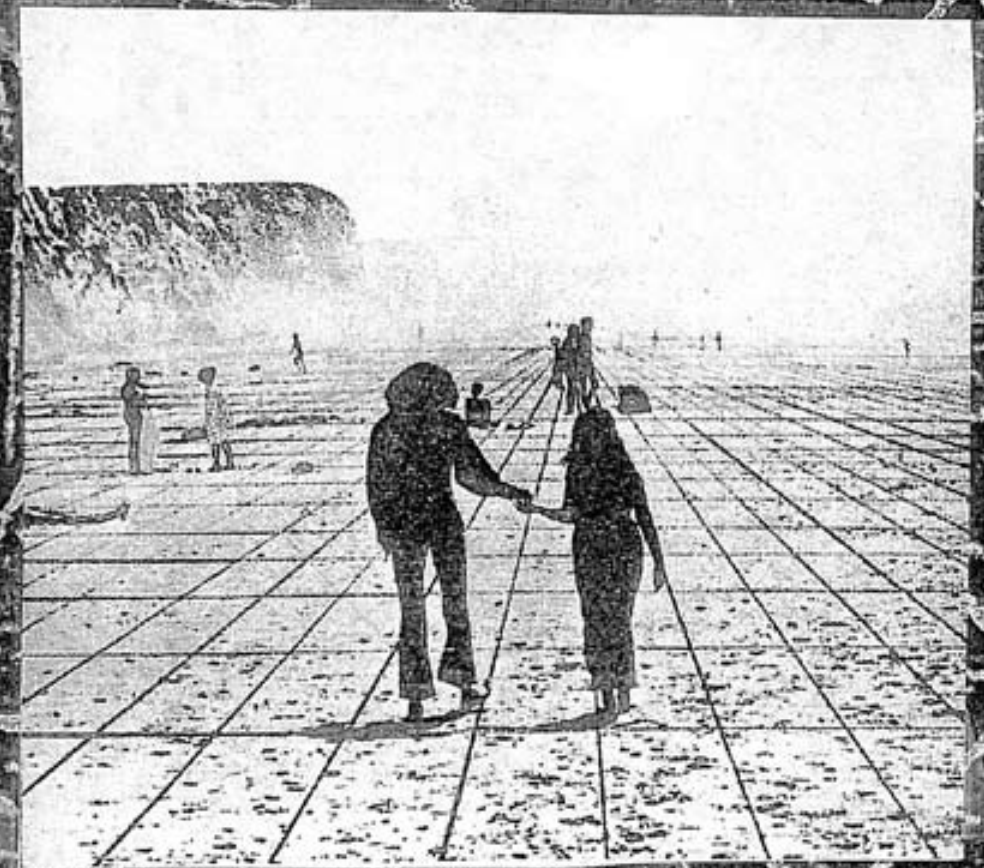
IN 1932 MOONDOG LOST HIS SIGHT (AGED 16) WHEN A DYNAMITE CAP HE WAS HOLDING EXPLODED IN HIS FACE. HE SWITCHED SCHOOLS TO IOWA SCHOOL FOR THE BLIND, WHERE HE STUDIED VIOLIN AND VIOLA, PIANO AND ORGAN UNDER THE TUTORAGE OF EUGENE TUTTILL. (MOONDOG HAS COMMENTED HIS BLINDNESS AFFORDED HIM A MUSICAL EDUCATION OTHERWISE BEYOND HIS MEANS)

IN THE 1944 HE MOVED TO NEW YORK, MOONDOG LOOKING LIKE A NORDIC WARRIOR, USED TO LIVE ROUGH PERFORMING ON THE STREETS- AROUND THE JAZZ CLUBS AROUND MANHATTAN, 6TH AVE AND THE MID EIGHTHIS.

HIS FIRST RECORDING CAME ABOUT WHEN A CITY STORE OWNER GABRIEL OLLER, OF THE SPANISH MUSIC CENTER - INSTEAD OF MOVING HIM ON , INVITED HIM TO PUT A RECORD OUT ON HIS OWN SAC PRO-ARTE LABEL IN 1949. IN 1972 TO CELEBRATE HIS NEW FOUND STATUS, AS A COLUMBIA RECORDING ARTIST HE MOVED HIS STREET PITCH TO THE PAVEMENT OPPOSITE THE COMPANY'S SPARKY MANHATTAN HEADQUARTERS. HE MOVED TO EUROPE LATER IN THE 1980S AND THE 90S, WHERE HITCH-HIKING ONE WINTER'S DAY HE WAS PICKED UP BY AN ARCHAEOLOGY STUDENT (ILLONA GEORGI) WHO TOOK HIM HOME FOR CHRISTMAS WHERE HE WAS ADOPTED AND STAYED FOR 25 YEARS. . . . DURING THIS TIME THE FAMILY CONVINCED MOONDOG TO DISCARD HIS HELMET FOR A WOOLEN HAT!! (THEY ALSO FOUNDED THEIR OWN RECORDING LABEL).

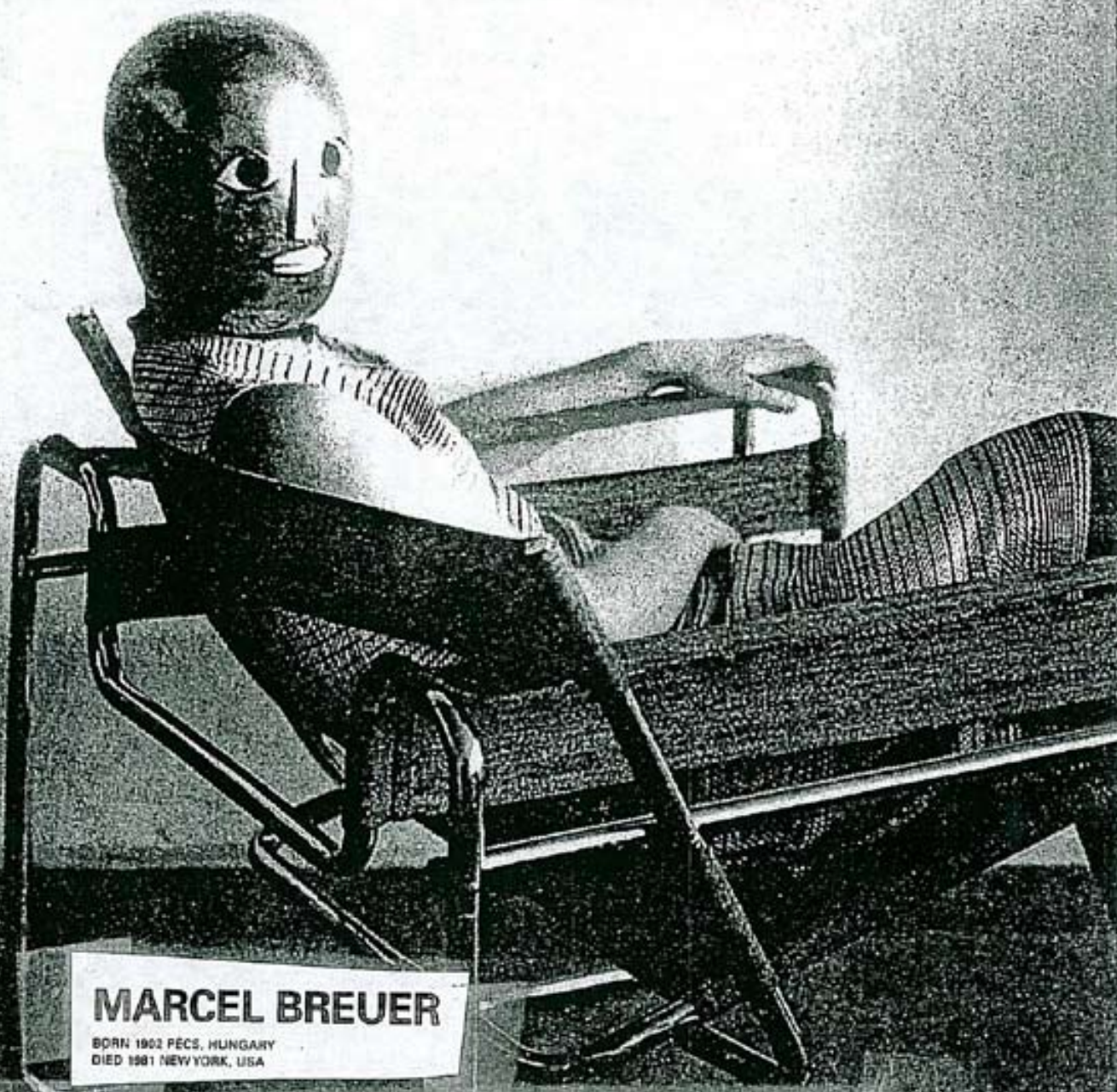


SUPER STUDIO 1969  
 'BEYOND THE CONVULSIONS OF OVER-PRODUCTION A STATE CAN BE BORN OF CALM IN WHICH A WORLD TAKES SHAPE WITHOUT PRODUCTS OR REFUSE, A ZONE IN WHICH MIND IS ENERGY AND RAW MATERIAL AND IS ALSO THE FINAL PRODUCT, THE ONLY INTANGIBLE OBJECT OF CONSUMPTION.'



RICHARD BUCKMINSTER FULLER

The geodesic dome remains the only large dome that can be set directly on the ground as a complete structure. It is also the most economic space-filling structure and the only practical type of building that has no limiting dimensions. The outcome of Fuller's "more for less" approach, the geodesic dome employed a minimum of materials and could be easily transported and assembled. This remarkable design offered a means of producing ecologically efficient housing for the mass-market, and Geodesics Inc. was set up in 1949 to develop the concept. Fuller was also the first person to coin the expression "spaceship Earth". Prolific communicator, humanist, polymath and futurist, Buckminster Fuller believed that the creative abilities of humankind were unlimited, and that technological and comprehensive, anticipatory design-led solutions could eliminate all barriers to humanity's expansion into a positive future.



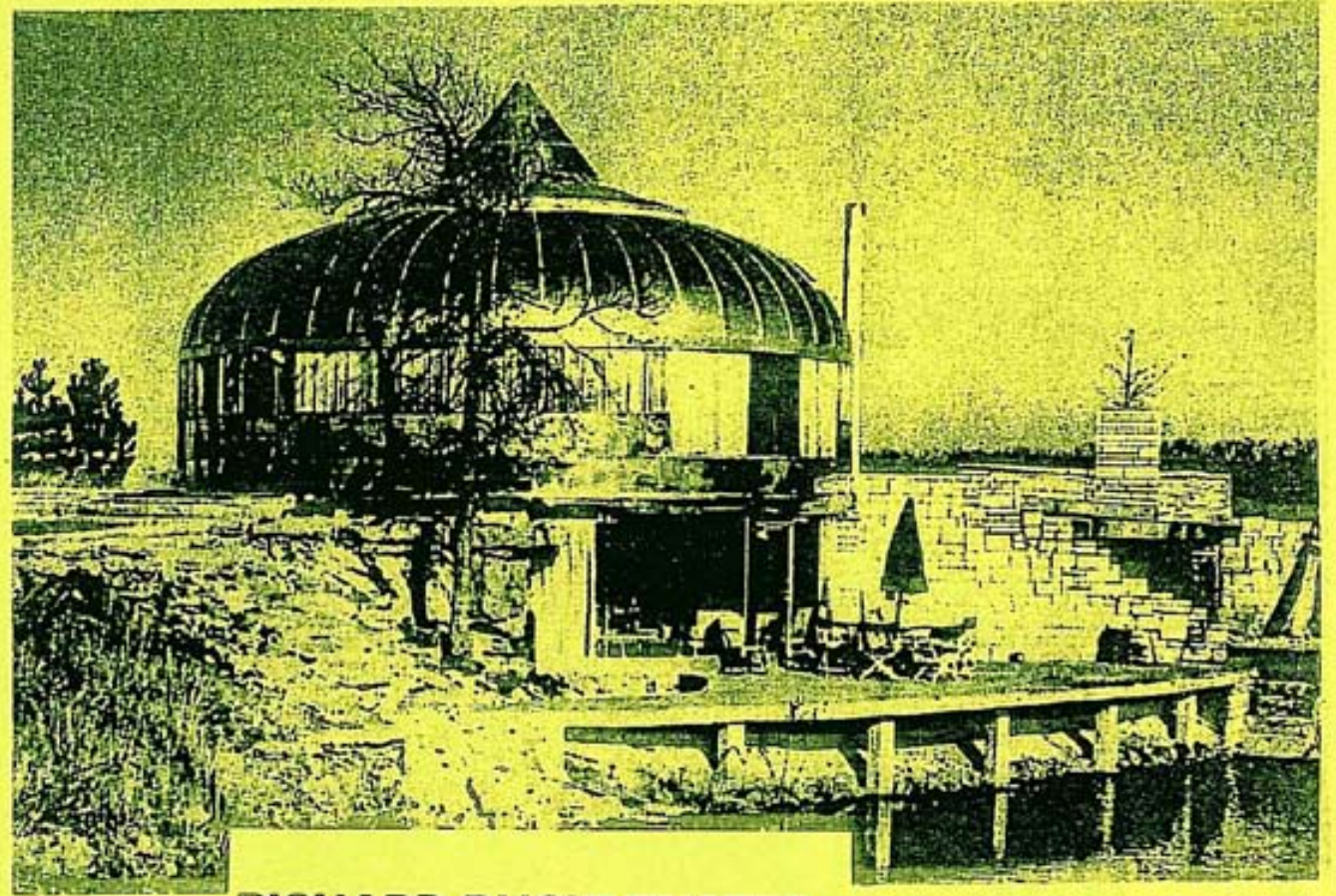
**MARCEL BREUER**

BORN 1902 PECS, HUNGARY  
DIED 1981 NEW YORK, USA

**'Plumbing Pipe ..1..2...3'**

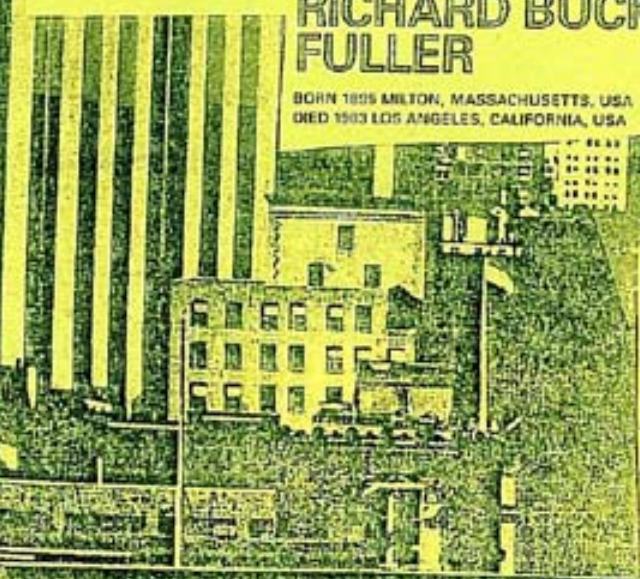
MARCEL BREUER AS A YOUNG DESIGN TUTOR AT THE BAUHAUS, DESIGNED HIS FIRST METAL TUBULAR CHAIR IN 1925 - THIS INNOVATIVE CHOICE OF MATERIAL HAVING BEEN INSPIRED BY THE ADLER BICYCLE HE HAD RECENTLY PURCHASED THE BICYCLE MANUFACTURERS DECLINED TO PRODUCE THE DESIGN, BREUER'S PROTOTYPE WAS IN FACT MADE WITH THE HELP OF A PLUMBER! TUBULAR METAL OFFERED MANY BENEFITS- AFFORDABILITY, COMFORT WITHOUT THE NEED FOR SPRINGING. BREUER REGARDED HIS DESIGN AS ESSENTIAL EQUIPMENT FOR MODERN LIVING!

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**RICHARD BUCKMINSTER FULLER**

BORN 1895 MILTON, MASSACHUSETTS, USA  
DIED 1983 LOS ANGELES, CALIFORNIA, USA



Richard Buckminster Fuller studied mathematics at Harvard University from 1913 to 1915 and in 1917 enrolled at the US Naval Academy in Annapolis. While at the Academy he began his "theoretical conceptioning", which included a proposal for "flying jet-stills porpoise" transport that was eventually published in 1932. After leaving the military, he founded the Stockade Building Company in 1922, which was a financial failure and led to his personal bankruptcy. He committed himself to finding global solutions to social problems after the death of his four-year-old daughter in 1922, which he believed was due to inadequate housing. In 1933/34 he founded the 4D Company in New York to develop his design concepts, which were driven by his ambition to evolve a "design science" that would bring about the best solutions with the minimum use of energy and materials. He based this concept on the Modern Movement principle of getting the most with the least and named it "Dymaxion", which was derived from "dynamic" and "maximum



BY 25 MEN AT ONE  
WALK CLOSE TOGETHER  
MP. DR. TROT. BREAK

Wedding Day in City

SPECIAL THANKS  
LUCIANA ARRIGHI, CHRIS COOMBS, FINZAN FITZGERALD, NILS NORMAN,  
EMILY PETHICK, CHARLIE COX, LUCY SONI, NEET MORAN, ALEK TUCKER, DOM GARWOOD,  
MARYAM, HERALD ST GALLERY, LINDA, GAVIN,  
MARK BEASLEY, ETHAN AND KB