

The New York Times

Friday April 22, 2005

Inside Art

Carol Vogel



An artist's rendering of Jim Hodges's stainless-steel sculpture "Look and See," which will be on the plaza of the Ritz-Carlton in Battery Park City from May 5 to Oct. 30.

A Mirror and a Window

A nine-ton, S-shaped, highly polished stainless-steel sculpture will stand on the plaza of the Ritz-Carlton Hotel in Battery Park City in Lower Manhattan from May 5 to Oct. 30. Called "Look and See," the sculpture, by the New York artist Jim Hodges, is punctuated with cutouts and partly painted in a black-and-white camouflage pattern.

Mr. Hodges was asked to create "Look and See" for the plaza by Creative Time, a nonprofit organization that oversees public art projects around the city. "Jim makes such beautiful and delicate work that I wondered how he would respond to

the challenge," said Anne Pasternak, executive director of Creative Time.

Mr. Hodges adapted several of his familiar themes — camouflage, cutouts and shattered mirrors — for the work. Visitors will be able to see their reflections in the polished steel. They will also be able to see through the piece.

"It's on the edge between the urban, man-made architecture and the landscape, the park across the street," Mr. Hodges said. "The use of the stainless steel blends the two. It's both playful and interactive. One is engaged in the changing surfaces and seeing through the sculpture."